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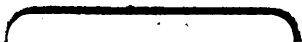
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*From the Library of the
Fogg Museum of Art
Harvard University*



(UNDER REVISION.)

Science and Art Department.

LIST OF THE OBJECTS OBTAINED

DURING

THE PARIS EXHIBITION OF 1867,

BY

GIFT, LOAN, OR PURCHASE,

AND

NOW EXHIBITED IN THE SOUTH KENSINGTON MUSEUM.

THESE OBJECTS WILL BE HEREAFTER ARRANGED UNDER THE FOLLOWING DIVISIONS :

- I. COLLECTION of ART OBJECTS, for the SOUTH KENSINGTON MUSEUM and CIRCULATION to LOCAL SCHOOLS ;
- II. COLLECTIONS, for the BUILDING and STRUCTURE DIVISION of the SOUTH KENSINGTON MUSEUM ;
- III. OBJECTS for EDUCATION and TECHNICAL INSTRUCTION ;
- IV. MUSICAL OBJECTS ;
- V. COLLECTION of MANUFACTURES, &c. for CIRCULATION only to LOCAL INSTITUTIONS ;
- VI. OBJECTS to be used in the DECORATION of the NEW BUILDINGS at the SOUTH KENSINGTON MUSEUM.



LONDON :

PRINTED BY GEORGE E. EYRE AND WILLIAM SPOTTISWOODE,
PRINTERS TO THE QUEEN'S MOST EXCELLENT MAJESTY.
FOR HER MAJESTY'S STATIONERY OFFICE.

1868.

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P R E F A C E.

PRÉCIS of the PROCEEDINGS of the SELECT COMMITTEE on the PARIS EXHIBITION, and of the COMMISSION appointed in accordance with the recommendation of that COMMITTEE.

20 June 1867.—“Ordered, in the House of Commons, That a Select Committee be appointed to consider and report on the advisability of making purchases from the Paris Exhibition for the benefit of the Schools of Science and Art in the United Kingdom, and any other means of making that Exhibition useful to the manufacturing industry of Great Britain and Ireland.”

28 June 1867.—Ordered, That the Select Committee do consist of eighteen members.

Lord Elcho.	Mr. Henry Seymour.
Lord Robert Montagu.	Sir Philip Egerton.
Mr. Childers.	Mr. Otway.
Mr. Hunt.	Mr. William Cowper.
Mr. Cavendish Bentinck.	Colonel Hogg.
Mr. Gregory.	Mr. Ayrton.
Mr. Bruce.	Mr. Layard.
Mr. Locke.	Mr. Edmund Potter.
Mr. Beresford Hope.	Mr. Marsh.

The Committee sat on the 25th and 28th of June and on the 9th of July and examined witnesses :

Mr. Richard Redgrave,	Professor Huxley,
Mr. John Webb,	Mr. Robinson,
Captain Donnelly,	Mr. James Fergusson, and
Mr. C. F. Hayward,	Mr. Cole.
Mr. A. W. Franks,	

11 July 1867.—The Committee report :

1. That it is desirable that purchases illustrative of modern scientific inventions and discoveries and the application of art to manufactures should be made and exhibited at the South Kensington Museum and circulated to local institutions.

2. That foreign examples should be procured in preference to British.
3. That pictures and modern statuary are not desirable.
4. That the sum expended should not exceed 25,000*l*.
5. That none but objects recommended by a Commission should be purchased.

27 July 1867.—A letter from the Lords Commissioners of Her Majesty's Treasury was addressed to the Lords of the Committee of Privy Council on Education, enclosing a Minute wherein their Lordships, having considered the Report of the Select Committee, state that they do not feel themselves justified in proposing to Parliament any further expenditure arising out of the Paris Exhibition beyond the sum already applied for, but should a considerable margin remain (as was the case in 1855) their Lordships would be willing to recommend to Parliament the expenditure of a sum not exceeding 15,000*l*. in the purchase of objects.

14 August 1867.—In accordance with the recommendation of the Select Committee, the Lord President addressed letters to Lord Elcho, Mr. A. W. Franks, and Mr. John Webb, requesting them to act in concert in selecting objects for purchase to the amount of 5,000*l*.

Lord Elcho being prevented from going to Paris, Lord Foley was requested to act on the Commission.

23 Aug. 1867.—Commission send in their Report, as follows :—

MY LORD DUKE,

Paris, 23 August 1867.

IN accordance with the request made by your Grace we have examined the various works of art in the Paris Exhibition with the view of recommending such specimens as in our opinion should be purchased for the South Kensington Museum out of the special Parliamentary grant for that purpose.

Mr. Webb, whom your Grace had associated with us, was unable to come to Paris, but we have had the benefit of a list of such specimens as he recommended.

The sum being limited we found two courses open to us, the one to spread the amount over as many sections as possible so as to secure a large number of specimens individually unimportant, the other to obtain some of the higher priced specimens which would remain in the National Collection as memorials of the Exhibition of 1867.

We have principally followed the latter course, as tending to secure specimens not likely to be acquired at any other time. We beg therefore to recommend for purchase the following objects, in the order in which they stand, which do not exceed the limit of 5,000*l.* named by your Grace.

1. A cabinet with florid carved ornaments from	£
M. Fourdinois, Paris - - -	2,800
2. A collection of Italian peasant jewelry formed	
by Sig. Castellani - - -	1,100
3 A pierced Indian silver box - - -	100
4. A silver coffee pot exquisitely chased from	
M. Christoffe, Paris - - -	200
5. A silver cup with vine leaves from M. Bar-	
bedienne, Paris - - -	120
6. An enamel painted by M. Meyer - - -	40
7. An enamel painted by M. Lepec - - -	25
8. An ottoman richly embroidered from the	
Caucasus - - -	153
9. Four specimens of pottery from M. Deck,	
Paris - - -	36
10. An inlaid table from Cochín China - - -	24
11. Three zinc clocks from M. Boy, selected as	
specimens of effective but cheap decoration	41
12. A bronze group from M. Denière - - -	48
13. A Chinese folding screen with feather de-	
corations - - -	120
14. A selection of Japanese lacker work and	
pottery - - -	193
	<hr/>
	£5,000

Of these specimens we may mention that Numbers 1, 2, 5, and 14 are recommended by Mr. Webb and others.

Respecting the first object, however, the cabinet by M. Fourdinois, we think it right to state that we have selected it in preference to another specimen by the same maker, not so much on account of the general design, in which it is perhaps inferior to the latter, but on account of the profuse and highly finished character of the ornamentation, which would furnish in its innumerable details motives of greater use to an art workman than a specimen of purer outline. We may add that the other cabinet is for the most part the repetition of one made for the Exhibition of 1862, and which is now in England.

With respect to any further sum likely to be available, we beg to enclose a list of such specimens as we think it might be desirable to purchase.

We observe with satisfaction that most of the objects in this and the former list have been commended by various witnesses who gave evidence before the Parliamentary Committee on the subject.

We have not included in the list—

1. Two mural paintings on porcelain by M. Yvon.
2. A tile decoration by M. Rousseau.
3. A "biscuit" statue of Bernard Palissy.
4. A pair of Italian marqueterie doors, as we consider that these specimens might be appropriately applied to the decoration of the buildings at South Kensington, and might therefore be purchased on other grounds and out of another vote.

We have the honour to be,

My Lord Duke,

Your obedient servants,

(Signed) FOLEY.

AUGUSTUS W. FRANKS.

JOHN WEBB.

To his Grace

The Duke of Marlborough,

President of Council,

&c. &c. &c.

SECOND LIST of OBJECTS in the PARIS EXHIBITION recommended by LORD FOLEY and MR. FRANKS for purchase if Funds should hereafter be available.

1. Wright and Mansfield. — A bookcase or cabinet in style of English 18th century -	£ 1,000
2. Grohé.—A piece of marqueterie furniture with mountings; the Goutier style -	320
3. Denière.—A chimney piece in white marble and gilt metal - - - -	720
4. Fannière.—Two silver salt-cellar (or one if necessary) - - - -	200
5. Barbedienne.—A bronze cup encrusted with gold and silver - - - -	320
6. Phillips.—An enamelled necklace in the Persian style - - - -	150
7. La Perche.—A steel chimney piece -	240
8. Elkington.—The Milton shield -	2,000
9. A selection of French chairs in various styles	500
10. Durand.—A crystal vase, mounted in enamel	350
11. Collinot.—A large earthenware vase -	160
12. Lobmeyer.—A pair of glass and metal candleabra - - - -	240

13. Sèvres Court.—An oval Celadon vase, No.	£
348 - - - - -	200
14. Wedgwood.—A chimney piece of alabaster	
and Wedgwood plaques - - -	210
15. Gatti.—An ebony and ivory cabinet -	200
16. Jackson and Graham.—A specimen panel of	
inlaying - - - - -	400
17. Tchetchaloff.—A Russian jewelled headdress	
(if this were purchased pastes might be	
substituted for the larger stones, so as to	
diminish the price) - - -	980
18. Dobson.—An engraved glass jug - -	150
19. Roudillon.—An ebony and ivory cabinet -	800
20. Minton.—Specimens of earthenware and	
porcelain - - - - -	300
	<hr/>
	£9,440

N.B.—We should recommend that the objects should, as far as practicable, be taken in the order in which they are here given.

(Signed) A. W. F.



LIST OF OBJECTS.

AUSTRIA.

LOANS.

GOBLET, ROCK CRYSTAL. Engraved with Bacchanalian scenes, mounted in niello on gold. 16th centy. Lent by the Emperor of Austria.

VASE, ROCK CRYSTAL. Mounted in gold enamel. German, 17th centy. Lent by the Emperor of Austria.

CENTRE-PIECE FOR TABLE, ROCK CRYSTAL. 5 pieces engraved and mounted in enamelled silver. German, 17th centy. Lent by the Emperor of Austria.

PURCHASES.

BOX. Deal, inlaid with various coloured mosaics in wood. H. $2\frac{1}{4}$ in.; L. $6\frac{1}{4}$ in.; W. $4\frac{1}{4}$ in. Bought of A. Krebs, Austrian Department, price 20 francs. (313.)

BOX. Deal, inlaid with various coloured mosaics in wood. H. 5 in.; L. $8\frac{3}{4}$ in.; W. $6\frac{1}{2}$ in. Price 30 francs. Bought of A. Krebs, price 20 francs. (314.)

MIRROR. In oval frame of ornamental iron-work and cloisonné enamel, resting on two claws. H. $20\frac{1}{2}$ in.; W. $14\frac{3}{4}$ in. Bought of Dziedzinsky and Hanusch, price 320 francs. (376.)

TABLE CLOCK. Four sides. Gilt metal and enamel cloisonné. H. $8\frac{1}{8}$ in.; W. $3\frac{1}{2}$ in. Bought of Dziedzinsky and Hanusch, price 150 francs. (377.)

INKSTAND. Gilt metal and enamel cloisonné. H. 6 in.; diam. 8 in. Bought of Dziedzinsky and Hanusch, price 50 francs. (378.)

CANDLESTICK. Gilt metal and enamel cloisonné. H. $7\frac{1}{4}$ in. Bought of Dziedzinsky and Hanusch, price 25 francs. (379.)

CANDLESTICK. Gilt metal and enamel cloisonné. Bought of Dziedzinsky and Hanusch, price 25 francs. (380.)

TAPER STAND. Gilt metal and enamel cloisonné. H. $3\frac{1}{2}$ in.; diam. $5\frac{3}{8}$ in. Bought of Dziedzinsky and Hanusch, price 40 francs. (381.)

TRAY. Gilt metal and enamel cloisonné. L. $9\frac{3}{4}$ in.; W. $4\frac{1}{2}$ in. Bought of Dziedzinsky and Hanusch, price 35 francs. (382.)

MATCH BOX. Gilt metal and enamel cloisonné. L. $4\frac{1}{8}$ in.; W. $2\frac{1}{4}$ in. Bought of Dziedzinsky and Hanusch, price 25 francs. (383.)

JUG WITH COVER. Front painted with an eagle, and Latin inscription. Base ornamented with a painted design; reproduced from the antique. H. $22\frac{1}{2}$ in.; diam. at base $5\frac{1}{2}$ in. Bought of H. Ullrich, Austrian Department, price 75 francs. (256.)

DRINKING CUP. Green glass. On the front is a heraldic device at the back a "forget-me-not" painted in embossed colours. H. $9\frac{3}{4}$ in.; diam. 3 in. Bought of H. Ullrich, price 25 francs. (257.)

DRINKING CUP. Green glass. On the front is a heraldic device at the back a "forget-me-not" painted in embossed colours. H. $9\frac{3}{4}$ in.; diam. 3 in. Bought of H. Ullrich, price 25 francs. (258.)

DESSERT DISH ON STAND. The dish and foot are in glass, richly engraved. The mounting is in gilt bronze. H. 6 in.; W., from handle to handle, $13\frac{1}{4}$ in. Bought of J. and L. Lobmeyr, Austrian Department, price 100 francs. (259.)

DESSERT DISH. Engraved glass mounted in gilt bronze. Bought of J. and L. Lobmeyr, price 100 francs. (260.)

DESSERT DISH. Engraved glass mounted in gilt bronze. H. $10\frac{1}{2}$ in.; W., from handle to handle, $14\frac{3}{4}$ in. Bought of J. and L. Lobmeyr, price 125 francs. (261.)

CANDLESTICK. Engraved glass and gilt bronze. H. 9 in. Bought of H. and L. Lobmeyr, price 35 francs. (262.)

CANDLESTICK. Engraved glass and gilt bronze. Bought of J. and L. Lobmeyr, price 35 francs. (263.)

FRUIT DISH. On foot; cut glass with ornamental border gilt. H. $9\frac{1}{4}$ in.; diam. $9\frac{1}{4}$ in. Bought of J. and L. Lobmeyr, price 42.50 francs. (264.)

COMPOTE DISH, with COVER and PLATE. Cut glass with ornamental border gilt. H. $9\frac{1}{2}$ in.; diam. $6\frac{1}{8}$ in. Bought of J. and L. Lobmeyr, price 43.75 francs. (265.)

BOWL. Cut glass, with ornamental border, gilt. H. 5 in.; diam. $10\frac{1}{8}$ in. Bought of J. and L. Lobmeyr, price 35 francs. (266.)

DISH. On low foot; cut glass, with ornamental border gilt. H. $2\frac{3}{8}$ in.; diam. $8\frac{1}{8}$ in. Bought of J. and L. Lobmeyr, price 17.50 francs. (267.)

PLATE. Cut glass, with ornamental border gilt. Diam. $8\frac{3}{8}$ in. Bought of J. and L. Lobmeyr, price 12.50 francs. (268.)

PLATE. Cut glass, with ornamental border in embossed gold. Diam. $8\frac{3}{8}$ in. Bought of J. and L. Lobmeyr, price 27.50 francs. (269.)

PLATE WITH COVER. Cut glass with ornamental border in embossed fold. Diam. $9\frac{1}{4}$ in.; H. with cover 6 in. Bought of J. and L. Lobmeyr, price 80 francs. (270.)

PLATE WITH COVER. Cut glass, with ornamental border in gilt. Diam. $9\frac{1}{4}$ in.; H., with cover, 6 in. Bought of J. and L. Lobmeyr, price 39 francs. (271.)

INKSTAND. Cut glass, richly engraved and ornamented with gilt bronze mountings. H. 8 in.; diam. of plate $9\frac{1}{2}$ in. Bought of J. and L. Lobmeyr, price 62.50 francs. (272.)

MATCH STAND. Cut glass, engraved and mounted in gilt bronze. H. $5\frac{1}{2}$ in.; diam. of plate 6 in. Bought of J. and L. Lobmeyr, price 35 francs. (273.)

SCENT BOTTLE AND STOPPER. Cut glass, engraved and mounted in gilt bronze. H. $7\frac{1}{4}$ in. Bought of J. and L. Lobmeyr, price 40 francs. (274.)

SCENT BOTTLE. Cut glass, engraved and mounted in gilt bronze. H. 6 in. Bought of J. and L. Lobmeyr, price 25 francs. (275.)

DECANTER AND STOPPER. Glass, cut and engraved in imitation of cristal de roche. H. $11\frac{1}{2}$ in. Bought of J. and L. Lobmeyr, price 40 francs. (276.)

TUMBLER. Glass, cut and engraved in imitation of cristal de roche. H. $4\frac{3}{4}$ in. Bought of J. and L. Lobmeyr, price 15 francs. (277.)

WINE GLASS. Glass, cut and engraved in imitation of cristal de roche. H. $5\frac{7}{8}$ in. Bought of J. and L. Lobmeyr, price 15 francs. (278.)

WINE GLASS. Cut and engraved. H. $6\frac{1}{2}$ in. Bought of J. and L. Lobmeyr, price 15 francs. (279.)

TUMBLER ON FOOT, glass engraved. H. 5 in. Bought of J. and L. Lobmeyr, price 17.50 francs. (280.)

CHAMPAGNE GLASS. Cut and engraved. H. $4\frac{5}{8}$ in. Bought of J. and L. Lobmeyr, price 20 francs. (281.)

CHAMPAGNE GLASS, oval. Cut and engraved. H. $4\frac{1}{4}$ in. Bought of J. and L. Lobmeyr, price 8.75 francs. (282.)

CHAMPAGNE GLASS. Circular shape with indentations. Cut and engraved. H. $5\frac{1}{8}$ in. Bought of J. and L. Lobmeyr, price 7.50 francs. (283.)

CHAMPAGNE GLASS. Circular shape with indentations. Cut and engraved. Bought of J. and L. Lobmeyr, price 7.50 francs. (284.)

CLARET GLASS. On twisted stem. Cut and engraved. H. $5\frac{1}{4}$ in. Bought of J. and L. Lobmeyr, price 7.50 francs. (285.)

WINE GLASS. Engraved. H. $5\frac{1}{8}$ in. Bought of J. and L. Lobmeyr, price 6 francs. (286.)

WINE GLASS. Oval form, twisted foot. Engraved and cut. H. $5\frac{1}{8}$ in. Bought of J. and L. Lobmeyr, price 4.50 francs. (287.)

GOBLET. On foot: circular, with indentations. Engraved. H. $5\frac{1}{8}$ in. Bought of J. and L. Lobmeyr, price 11.25 francs. (288.)

WINE GLASS. Engraved. H. $5\frac{1}{8}$ in. Bought of J. and L. Lobmeyr, price 5 francs. (289.)

BAVARIA.

PURCHASES.

MUSICAL INSTRUMENT AND BOW, IN CASE. Three strings; "Zitter." The body of the instrument is in rose wood inlaid with ivory. Bought of Max Amberger, Bavarian Department, price 90 francs. (252.)

MUSICAL INSTRUMENT IN CASE. "Zitter" rose wood inlaid with brass, mother-o'-pearl and ivory. The case contains three brass boxes for strings, a brush, two pairs of nippers, one key, one tuning tube, one cleaner. L. of instrument, 20 in.; W. 13 in.; H. 2 in. Bought of M. Lechner, Bavarian Department, price 160 francs. (253.)

VIOLIN. Modern German. L. 2 ft. Bought of T. Baader and Co., Bavarian Department, price 20 francs. (307.)

BRAZIL.

PURCHASES.

HAMMOCK. Canvas. Brown with floral ornament in white and red and border of fringe. L. 6 ft. Bought of the Brazilian Commission, price 200 francs. (524.)

HAMMOCK. Blue and brown canvas, with ornamental border. L. 6 ft. Bought of the Brazilian Commission, price 200 francs. (525.)

CHINA.

PURCHASES.

A HAND SCREEN, round. Silk. On one side, on a gold ground, is painted a landscape with a lady reclining under a tree. A youth is playing with two storks. The reverse is ornamented in blue feather work with flowers, birds, and butterflies. Handle in lacquer ware. Diam. $10\frac{3}{4}$ in. Price 25 francs. (48.)

A HAND SCREEN, round. Silk. On one side, on a gold ground, is painted a landscape. Towards the front of the picture are a lady and youth in a flower garden. The reverse is ornamented in blue feather work with flowers, birds, and butterflies. Handle in lacquer ware. Diam. $16\frac{1}{4}$ in. Bought, price 25 francs. (49.)

A CHINESE SCREEN. Five leaves, each 5 ft. $6\frac{1}{2}$ in. high and 1 ft. 9 in. wide. On one side, silk richly embroidered with figures and landscape; on the other, trees, birds, and butterflies in blue feather work upon a gold ground; the framework lacquered wood. Hinges modern English. Price 3,000 francs. (6.)

PICTURE. Gelatine work. Subject, deer reposing under a tree. Frame, lacquered wood. W. 1 ft. $7\frac{1}{2}$ in.; L. 2 ft. $6\frac{1}{2}$ in., frame included. Price 150 francs. (7.)

PICTURE. Gelatine work. Subject, vases with flowers and two small animals in the left-hand corner. Frame, lacquered work. W. 1 ft. $7\frac{1}{2}$ in.; L. 2 ft. $6\frac{1}{2}$ in., frame included. Price 150 francs. (8.)

VASE. Interior, light blue; exterior, greyish white, painted with large figures floating upon the sea upon various kinds of fishes. A descriptive verse of poetry is written on the vase in Chinese characters. Signed. Antique. H. 1 ft. $8\frac{3}{4}$ in.; diam. $8\frac{1}{4}$ in. Price 2,000 francs. (54.)

TABLE standing on four carved legs, wood, inlaid with mother-o'-pearl in the form of flowers and foliage. H. 2 ft. $5\frac{3}{4}$ in.; L. 2 ft. $6\frac{3}{4}$ in.; W. 1 ft. $4\frac{3}{4}$ in. Price 600 francs. (454.)

VASE. Formed of pure enamel such as is used in the Imperial China Manufactory. H. $8\frac{1}{2}$ in.; diam. $5\frac{1}{4}$ in. Price 1,200 francs. (243.)

BOX. Porcelain. In the form of a cup. The exterior of a rich brown colour. The cover ornamented with gold lacquer. The interior white and green. H. $2\frac{1}{2}$ in.; diam. $2\frac{3}{8}$ in. Price 20 francs. (119.)

DENMARK.

LOANS.

DRINKING HORN. Silver parcel gilt, ornamented with various designs. Upon the body of the horn is a figure of St. George attacking two dragons. The cover is of Gothic design. Imitation of antique. Lent by M. Christesen, Danish Department. (384.)

CABINET. Ebony, carved and inlaid with coloured tortoise-shell and metal. Lent by C. J. Lund, Danish Department. (254.)

PURCHASES.

CABINET. Various woods, coloured, inlaid and carved. Bought, Danish Department. Price, 1,350 francs. (255.)

LOOKING-GLASS FRAME. Ebony carved and inlaid with metal and tortoise-shell artificially coloured. On each side of the glass are two female figures supporting the upper portion of the frame. H. 4 ft.; W. 3 ft. 5 in. Bought of C. J. Lund, price 570 francs. (456.)

BROOCH, in silver filigree work. Specimen of jewellery worn by the Danish peasantry of the present day. Bought of M. Christesen, price 36 francs. (246.)

BROOCH, in silver filigree work. Specimen of jewellery worn by the Danish peasantry of the present day. Bought of M. Christesen, price 11 francs. (247.)

BROOCH, in silver filigree work. Specimen of jewellery worn by the Danish peasantry of the present day. Bought of M. Christesen, price 45 francs. (248.)

BROOCH, in silver filigree work. Specimen of jewellery worn by the Danish peasantry of the present day. Bought of M. Christesen, price 11 francs. (249.)

BROOCH, in silver filigree work. Specimen of jewellery worn by the Danish peasantry of the present day. Bought of M. Christesen, price 40 francs. (250.)

BROOCH, in silver filigree work. Specimen of jewellery worn by the Danish peasantry of the present day. Bought of M. Christesen, price 22 francs. (251.)

BROOCH, in silver filigree work. Specimen of jewellery worn by the Danish peasantry of the present day. Bought of M. Christesen, price 12 francs. (542.)

SCARF PIN. Gold, filigree work, reproduction of an antique Scandinavian pattern. Bought of M. Christesen, price 30 francs. (540.)

SHAWL-BROOCH. Gold, filigree work, reproduction of an antique Scandinavian pattern. Bought of M. Christesen, price 48 francs. (541.)

SHAWL-BROOCH. Gold filigree work, reproduction of an antique Scandinavian pattern. Bought of M. Christesen, price 77 francs. (543.)

CANDELABRUM. Silver and silver gilt, repoussé work, six lights. H. 2 ft. 4 in. Bought of the Danish Commission. (463.)

MILK JUG. Silver and silver gilt repoussé work. H. 6¼ in. Bought of the Danish Commission. (464.)

SUGAR BASIN. Silver and silver gilt repoussé work. H. 6½ in.; diam. 6 in. Bought of the Danish Commission. (465.)

COFFEE POT ON FOOT. Silver and silver gilt repoussé work. H. 1 ft. 1½ in. Bought of the Danish Commission. (466.)

TRAY. Silver and silver gilt repoussé work. L. 10 in.; W. 3½ in.; H. 1½ in. Bought of the Danish Commission. (467.) Price 3000 francs for the set.

EGYPT.

GIFTS.

MUSICAL INSTRUMENTS PRESENTED BY THE VICEROY OF EGYPT.

DRUM or **TARABOOKA**, formed of a skin rudely stretched upon a hollowed block of wood. Modern. L. 1 ft. 7¼ in.; diam. 1 ft. 0¾ in. (410.)

DRUM. L. 1 ft. 7½ in.; diam. 10 in. (411.)

DRUM. L. 1 ft. 7 in.; diam. 9½ in. (412.)

LYRE, rudely formed of wood, sticks, and skin. L. 1 ft. 9½ in. (413.)

LYRE, rudely formed of wood, sticks, and skin. L. 1 ft. 8½ in. (414.)

LYRE, rudely formed of wood, sticks, and skin. L. 2 ft. 5 in. (415.)

LYRE, rudely formed of wood, sticks, and skin. L. 2 ft. 6 in. (416.)

DRUM, formed of skin rudely stretched over a vessel made of clay. H. 10 in.; diam. 11½ in. (417.)

DRUM, formed of skin rudely stretched over a vessel made of clay. H. 4½ in.; diam. 7½ in. (418.)

DRUM, formed of skin rudely stretched over a vessel made of clay, but inlaid with shell. H. $8\frac{1}{2}$ in.; diam. $10\frac{1}{2}$ in. (419.)

DRUM, formed of skin rudely stretched over a vessel made of clay. H. $6\frac{1}{8}$ in.; diam. 7 in. (420.)

DRUM, formed of skin rudely stretched over a vessel made of clay. H. $2\frac{1}{4}$ in.; diam. $9\frac{1}{4}$ in. Apparently damaged. (421.)

DRUM, formed of skin rudely stretched over a vessel made of clay, upon round base. H. $4\frac{1}{2}$ in.; diam. $8\frac{3}{4}$ in. (422.)

A PAIR of DRUMS and STICK. The drums formed of skins stretched over vessels of pointed form, ornamented with rude designs in green. L. 11 in.; diam. $6\frac{3}{4}$ in., of larger drum. L. $8\frac{1}{2}$ in.; diam. $4\frac{1}{2}$ in., of smaller drum. (423.)

DRUMS, formed of skins stretched over vessels of pointed form, ornamented with rude designs in green. H. 6 in.; diam. 9 in. (424.)

DRUM on pointed base. Skin rudely stretched over a metal vessel. H. 6 in.; diam. 14 in. (425.)

BLOWING HORN. Ivory. L. 1 ft. $7\frac{1}{2}$ in. (426.)

BLOWING HORN. Ivory. L. (measured from end to end) 5 ft. $0\frac{3}{4}$ in. (427.)

BLOWING HORN, formed from the tusk of an animal. L. 1 ft. 11 in. (428.)

BLOWING HORN, formed from the tusk of an animal. L., measured in a straight line, 1 ft. $5\frac{3}{4}$ in. (429.)

BLOWING HORN, formed from the tusk of an animal. L. 2 ft. (430.)

BLOWING HORN, formed from the tusk of an animal. L. $14\frac{1}{2}$ in. (431.)

BLOWING HORN, formed from the tusk of an animal. L. 16 in. (432.)

BLOWING HORN, formed from the tusk of an animal. L. 1 ft. $4\frac{1}{2}$ in. (433.)

BLOWING HORN, formed from the tusk of an animal. L. 2 ft. 8 in. (434.)

MUSICAL INSTRUMENT, in the form of a small mandoline, wood ornamented with perforated brass, &c. Modern. L. 1 ft. 7 in. (435.)

MANDOLINE. Wood, inlaid with stained woods, mother-o'-pearl, and bones. Modern. L. 2 ft. 5 in.; W. $12\frac{1}{2}$ in. (436.)

LYRE, the base formed of skin, the upper portion of wood terminating in a carved head with horns. Modern. L., perpendicularly measured, 3 ft. 6 in. (437.)

TAMBOURINE, rudely formed of wood and skin. Diam 8 in.; H. $2\frac{3}{4}$ in. (438.)

FLUTE or DOUBLE REED, rudely ornamented with a design scratched upon the surface. L. 4 ft. 8½ in. (439.)

BAMBOO. Ornamented with various designs and inscriptions. L. 3 ft. 1½ in. Given by the Egyptian Commission. (472.)

MODEL of an EGYPTIAN BOAT. L. 3 ft. 9 in.; W. 7 in. Given by M. Charles Edmond, Egyptian Commissioner. (292.)

FRANCE.

GIFTS.

VEGETABLE DISH and COVER. Earthenware, painted with fish, insects, flowers, &c. on white ground. H., with cover, 7¼ in.; diam. 9 in. Given by J. Rousseau, French Department. (340.)

SALAD BOWL. Earthenware, painted with a cock, butterflies, and flowers on white ground. Border, blue. H. 3¼ in.; diam. 12½ in. Given by J. Rousseau. (341.)

DISH. Earthenware, painted with a pheasant, flowers, &c. on white ground. Border blue. W. 14¼ in., L. 16½ in. Given by J. Rousseau. (342.)

DISH. Earthenware, painted with fowls and flowers, &c. on white ground. Border blue. Diam. 12 in. Given by J. Rousseau. (343.)

PLATE. Earthenware, painted with various animals, insects, and flowers on white ground. Blue border. Diam. 9½ in. Given by J. Rousseau. (344.)

PLATE. Earthenware, painted with various animals, insects, and flowers on white ground. Blue border. Diam. 9½ in. Given by J. Rousseau. (345.)

PLATE. Earthenware, painted with various animals, insects, and flowers on white ground. Blue border. Diam. 9½ in. Given by J. Rousseau. (346.)

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PLATE. Earthenware, painted with various animals, insects, and flowers on white ground. Blue border. Diam. $9\frac{1}{8}$ in. Given by J. Rousseau. (351.)

PLATE. Earthenware, painted with various animals, insects, and flowers on white ground. Blue border. Diam. $9\frac{1}{8}$ in. Given by J. Rousseau. (352.)

PLATE. Earthenware, painted with various animals, insects, and flowers on white ground. Blue border. Diam. $9\frac{1}{8}$ in. Given by J. Rousseau. (353.)

PLATE. Earthenware, painted with various animals, insects, and flowers on white ground. Blue border. Diam. $9\frac{1}{8}$ in. Given by J. Rousseau. (354.)

PLATE. Earthenware, painted with various animals, insects, and flowers on white ground. Blue border. Diam. $9\frac{1}{8}$ in. Given by J. Rousseau. (355.)

VASE WITH COVER. Bronze with Japanese design consisting of flowers and foliage in silver, stand in gilt metal. H. 12 in., with cover. Presented by C. Christoffe. (395.)

FRAME, in faïence, enamelled and ornamented with a Persian design. L. 5 ft. 3 in.; W. 3 ft. 7 in. Modern. (In 10 pieces.) Given by E. Collinot, French Department. (490.)

MODELS, showing the resisting power of terra cotta and construction of roofing. H. 2 ft. 7 in.; W. 3 ft. 4 in. Given by Gilardoni Frères, French Department. (494.)

ROOF TILE. Terra cotta, with pane of glass. 1 ft. 5 in. square. Given by Gilardoni Frères. (495.)

TERRA COTTA TILING. Four specimens. Given by Gilardoni Frères. (496.)

PIPE with patent enamelled interior and joint. L. 3 ft. 4 in.; bore 2 in. Given by Constant Zeller, French Department. (497.)

PIPE with patent enamelled interior and joint. Bore $1\frac{1}{2}$ in. Given by Constant Zeller. (498.)

CONNECTING SCREW or join for piping. L. $5\frac{3}{4}$ in.; bore 3 in. Given by Constant Zeller. (499.)

HOLLOW BRICKS, of peculiar formation. (13 specimens.) Given by Verdier and Co., French Department. (500.)

A COLLECTION of the BOOKS used in the Private Schools attached to Messrs. Schneider and Co.'s Engineering Establishment at Creusot, together with numerous examples of work executed by the pupils and various registers, tabular statements, and other documents showing the general method of education adopted in the schools and its results. Presented by Messrs. Schneider & Co. (526.)

PURCHASES.

A CIRCULAR DISH. Light blue ground; lilies and passion flowers. Diam. 1 ft. 11 in. Bought of M. Thomas Deck, French Department, price 400 francs. (1.)

A CIRCULAR DISH. White ground painted with flowers and a bird. 2 ft. diam. Bought of M. Thomas Deck, price 500 francs. (2.)

A FLAT EARTHENWARE DISH on foot (damaged). Designed by Mons. E. Reiber. In the centre a half-length female figure, holding a daisy or marguerite in her hand. On a scroll the words "A la belle Marguerite." Round the base of the foot "O Marguerite sois toujours la confidente de nos amours." Executed by a new process, by Mons. Deck. H. 10 in.; diam. 15½ in. Bought of M. Thomas Deck, price 200 francs. (3.)

A VASE in the form of an antique Persian Glass Lamp. White ground highly ornamented with red enamel. Designed by Mons. T. Deck. H. 1 ft. 2¼ in.; diam. 8½ in. Bought of M. Thomas Deck, price 150 francs. (4.)

A VASE in the form of an antique Persian Glass Lamp. White ground highly ornamented with red enamel. Designed by Mons. T. Deck. H. 1 ft. 2½ in.; diam. 8½ in. Bought of M. Thos. Deck, price 150 francs. (5.)

DISH. Faïence, painted. Subject, "Femme aux Champignons," by Ranvier. H. 2¾ in.; diam. 16 in. Bought of T. Deck, price 500 francs. (531.)

JUG. Imitation of an antique Venetian pattern. The body of the jug is green, the neck and foot blue. The handle represents a dragon. In the centre of the neck is a slightly raised medallion, light blue ground, with the monogram C. G. On the body is a winged lion holding a sword and supporting a book on which are the letters A. W. H. 9½ in. Bought of G. Devers, French Department, price 100 francs. (21.)

CUP. Imitation Henri II. ware. Handles represent two cupids. In the centre of the cup the monogram G. D., encircled with a wreath of leaves. Signed J. D. H. 5 in.; diam. 4½ in. Bought of G. Devers, price 150 francs. (22.)

BOWL. Imitation, Antique Italian style. Interior white with an ornamental scroll, in the centre of which is 6^J_D 5. Exterior yellow and orange with scroll ornament in white. H. 2¼ in.; diam. 6¼ in. Bought of G. Devers, price, 50 francs. (125.)

JUG. Imitation of the style of the Henri IV. period. The handle represents a female figure. The neck and body ornamented with white figures in relief upon yellow ground. The interior of the neck slightly ornamented, marked J. D. 63. (Handle slightly cracked.) H. 1 ft. 1½ in. Bought of G. Devers, price 150 francs. (130.)

JUG. Body yellow with a medallion on each side on which is painted a female on a lighter yellow, and a scroll with "Viva l' Italia." In the centre a medallion with the letter S. The neck and base of the jug are blue. H. 10¼ in. Bought of G. Devers, price 100 francs. (131.)

CANDLESTICK. Imitation of antique form and design. Yellow and orange ground with ornamental scroll in white. Interior of base ornamented with a black scroll on white ground. H. 8½ in.; diam. of base 5½ in. Bought of G. Devers, price 80 francs. (132.)

STUDY of a FEMALE HEAD by C. Blanc. W. 1 ft. 5 in.; H. 1 ft. 7¼ in. (with frame). Bought at the Exposition Annuelle de Paris, 1867, price 500 francs. (106.)

PLATE. Gray ground ornamented with an Italian subject copied from the antique. Specimen of enamel work executed by Mdle. Toquart, Student at the Ecole Impériale Spéciale pour les Jeunes Personnes. H. 1½ in.; diam. 9 in. Bought of the Ecole Impériale Spéciale pour les Jeunes Personnes, price 25 francs. (126.)

PLAQUE. Specimen of enamel work on faïence executed by Mdle. Marie Toquart, 1^{er} prix, Ecole Impériale Spéciale pour les Jeunes Personnes. 1 ft. 1½ in. by 7¾ in. Bought of the Ecole Impériale Spéciale pour les Jeunes Personnes, price 25 francs. (127.)

PLAQUE. Specimen of enamel work on faïence, executed by Mdle. Sophie Liesse, 2nd prize, Ecole Impériale Spéciale de Dessin pour les Jeunes Personnes. 1 ft. 5½ in. by 11 in. Bought of the Ecole Impériale Spéciale de Dessin pour les Jeunes Personnes, price 80 francs. (128.)

PLAQUE. Specimen of enamel work on faïence executed by Madlle. Glossinde de la Hautière, 3rd prize, Ecole Impériale Spéciale de Dessin pour les Jeunes Personnes. 1 ft. 5¼ in. by 11 in. Bought of the Ecole Impériale Spéciale de Dessin pour les Jeunes Personnes, price 80 francs. (129.)

VASE. Green glass, with gilt ornament. H. 5½ in.; diam. 7½ in. Bought of J. Maës, French Department, price 80 francs. (194.)

BOTTLE or CLARET JUG on FOOT. The body is in green glass with gold and painted ornament. The handle is in white glass. H. with stopper 13½ in.; greatest W. 6¼ in. Bought of J. Maës, price 100 francs. (195.)

VASE. Glass, standing on base of peculiar open construction. H. 7 in.; diam. $7\frac{1}{2}$ in. Bought of J. Maës, price 40 francs. (196.)

VASE WITH COVER. Glass, dark green with ormolu handles and foot. The body of the vase is ornamented with a design in dead gold and various colours. H. 1 ft. $4\frac{1}{2}$ in. Bought of J. Maës, price 250 francs. (471.)

CABINET richly carved and inlaid in ebony and stained woods. French Renaissance style. Bought of M. Fourdinois, French Department, price 2,750*l.* (210.)

TEA POT. Metal gilt. Ornamented with a design of flowers and foliage executed in enamel cloisonné. H. 5 in. Bought of Christoffe and Cie., French Department, price 850 francs. (301.)

SUGAR BASIN AND COVER. Metal gilt. Ornamented with a design of flowers and foliage executed in cloisonné enamel. H. $3\frac{3}{4}$ in. Bought of Christoffe and Cie., price 850 francs. (302.)

COFFEE POT. Metal gilt. Ornamented with flowers, foliage, and animals in cloisonné enamel. H. $7\frac{1}{2}$ in. Bought of Christoffe and Cie., price 800 francs. (303.)

SUGAR BASIN WITH HANDLES AND COVER. Metal gilt. Ornamented with flowers, foliage, and animals in cloisonné enamel. H. $5\frac{1}{2}$ in. Bought of Christoffe and Cie., price 750 francs. (304.)

CREAM EWER. Metal gilt. Ornamented with flowers, foliage, and animals in cloisonné enamel. H. 3 in. Bought of Christoffe and Cie., price 380 francs. (305.)

COFFEE POT. Gilt metal ornamented with a design and borders in cloisonné enamel. H. $5\frac{1}{2}$ in. Bought of Christoffe and Cie., price 650 francs. (306.)

VASE WITH COVER. Reproduction of an Arab original. Bought of Christoffe & Cie., price 100 francs. (551.)

FAN. Ivory richly carved and gilt. The front of the fan is painted with three medallions representing—1. Before the Tournament; 2. The Tournament; 3. After the Tournament. Painted and designed by E. Moreau. Bought of M. Alexandre, French Department, price 2,000 francs. (312.)

DESIGN FOR A FAN. Cupids playing upon musical instruments and dancing. Painted on kid by E. Froment. W. 2 ft. $1\frac{1}{2}$ in.; H. 1 ft. 2 in. Bought, of Alexandre, price 200 francs. (443.)

DESIGN FOR A FAN. Infancy, youth, manhood, and old age. Painted by F. Fossey. W. 2 ft. $1\frac{1}{2}$ in. H. 1 ft. 2 in. Bought of Alexandre, price 300 francs. (444.)

DESIGN FOR A FAN. Roses and lilacs. Painted on silk by Reignier. W. 2 ft. $1\frac{1}{2}$ in.; H. 1 ft. 2 in. Bought of Alexandre, price 300 francs. (445.)

DESIGN FOR A FAN. Shepherd and shepherdess watching a group of cupids sporting in mid-air round a lilac tree. Style, Watteau. Executed by Mme. Callamatta. W. 2 ft. $1\frac{1}{2}$ in.; H. 1 ft. 2 in. Bought of Alexandre, price 80 francs. (446.)

DESIGN FOR A FAN. Lilacs. Painted on silk by T. Henry. W. 2 ft. $1\frac{1}{2}$ in.; H. 1 ft. 2 in. Bought of Alexandre, price 50 francs. (447.)

DESIGN FOR A FAN. Group of figures dancing. Painted on silk by E. de Beaumont. W. 2 ft. $1\frac{1}{2}$ in.; H. 1 ft. 2 in. Bought of Alexandre, price 150 francs. (448.)

DESIGN FOR A FAN. Roses. By Alexandre. W. 2 ft. $1\frac{1}{2}$ in.; H. 1 ft. 2 in. Bought of Alexandre, price 70 francs. (449.)

DESIGN FOR A FAN. Bunches of roses. W. 2 ft. $1\frac{1}{2}$ in.; H. 1 ft. 2 in. Bought of Alexandre, price 150 francs. (450.)

MOUNTING for a FAN. Richly carved in ivory. Designed by Charles Rambert. Bought of Alexandre, price 700 francs. (546.)

MOUNTING for a FAN. Mother-o'-pearl, inlaid with gold and carved by Jorel, after designs by Charles Rambert. Bought of Alexandre, price 600 francs. (530.)

VASE. Enamelled earthenware, with embossed butterfly and birds in the midst of apple blossom on gray ground. H. $13\frac{3}{4}$ in. Bought of E. Collinot, French Department, price 70 francs. (334.)

VASE. Enamelled earthenware, with embossed butterfly and birds in the midst of apple blossom on gray ground. H. $13\frac{3}{4}$ in. Bought of E. Collinot, price 70 francs. (335.)

VASE. Enamelled earthenware, with embossed butterfly and birds in the midst of apple blossom on yellow ground. H. $14\frac{1}{2}$ in. Bought of E. Collinot, price 75 francs. (336.)

VASE. Enamelled earthenware, with embossed butterfly and birds in the midst of apple blossom on yellow ground. H. $14\frac{1}{2}$ in. Bought of E. Collinot, price 75 francs. (337.)

VASE, on three small feet, painted in enamel with birds, flowers, and insects on white ground. H. $4\frac{1}{2}$ in.; diam. $9\frac{1}{2}$ in. Bought of E. Collinot, price 80 francs. (393.)

VASE on three small feet, painted in enamel with birds, flowers, and insects on yellow ground. Bought of E. Collinot, price 80 francs. (394.)

VASE AND PEDESTAL. Earthenware, painted and enamelled. The handles are in the form of tigers; the body of the vase and the pedestal are ornamented with Persian designs. H., including pedestal, 6 ft. 5½ in. Bought of E. Collinot, price 3,000 francs. (451.)

PLAQUE. Faïence enamelled and ornamented with a Japanese design consisting of flowers, foliage, and birds. Border blue. Composed of six tablets, each L. 3 ft. 0¼ in.; W. 1 ft. 8 in. Bought of E. Collinot, price 800 francs. (489.)

COLUMN. Faïence. Twisted, enamelled blue. Oriental design. Modern French. Bought of E. Collinot, price 150 francs. (491.)

COLUMN. Faïence. Twisted, enamelled blue. Oriental design. Modern French. Bought of E. Collinot, price 150 francs. (492.)

GOBLET, porcelain painted with nude male figure. H. 5¼ in.; diam. 3¼ in. Bought of J. Rousseau, French Department, price 300 francs. (338.)

GOBLET, porcelain painted with nude female figure. H. 5¼ in.; diam. 3¼ in. Bought of J. Rousseau, price 300 francs. (339.)

VASE. Earthenware, group of pæonies on light green ground. H. 1 ft. 10¾ in.; diam. 6½ in. Bought of Boissimon, French Department, price 75 francs. (356.)

VASE. Earthenware, group of pæonies on light green ground. H. 1 ft. 10¾ in.; diam. 6½ in. Bought of Boissimon, price 75 francs. (357.)

FLOWER-POT STAND or "JARDINIÈRE." Cream-colour ground, with ornamental design. H. 1 ft. 9½ in. Bought of Boissimon, price 60 francs. (358.)

VASE IN BISCUIT WHITE. On each side is an infant satyr in green. H. 11½ in.; W. 12½ in. Bought of Gibus and Cie., French Department, price 40 francs. (359.)

VASE IN BISCUIT WHITE. On each side is an infant satyr in green. H. 15¾ in.; W. 10½ in. Bought of Gibus and Cie., price 40 francs. (360.)

PLATE. Porcelain. In the centre is the bust of a female in white. The border is composed of a design consisting of griffins interwoven on celadon green. Diam. 9¼ in. Bought of Gibus and Co., price 200 francs. (365.)

GROUP. Male and female figures in bronze. "L'Amour se confie à l'amitié." Love confiding in Friendship. Bought of Denière, French Department, price 1,080 francs. (364.)

VASE ON FOOT. The form tapers towards the top. Porcelain painted brown and ornamented with butterflies. H. 10 in.; diam. $3\frac{1}{4}$ in. Bought of C. Macé, French Department, price 22.50 francs. (368.)

VASE ON FOOT. The form tapers towards the top. Porcelain painted brown and ornamented with butterflies. H. 10 in.; diam. $3\frac{1}{4}$ in.. Bought of C. Macé, price 22.50 francs. (369.)

VASE. Faïence. Mustard coloured ground on which is painted Iris plants and butterflies. H. 1 ft. $7\frac{1}{2}$ in.; diam. $8\frac{1}{2}$ in. Bought of C. Macé, price 45 francs. (370.)

TILES. Earthenware. 112. Forming two panels of different designs; 1, a floral pattern; 2, a floral pattern with blue scroll work on gold ground. Bought of C. Macé, price 200 francs. (487.)

VASE. Faïence, painted; the body with a child and bird, the foot blue, marked B. la R. H. 5 in.; diam. $4\frac{7}{8}$ in. Bought of Laurier, French Department, price 17.50 francs. (371.)

VASE. Faïence, painted; the body with a child drawing a bow, and the inscription "La Chasse," the foot is painted blue. H. 5 in.; diam. $4\frac{7}{8}$ in. Bought of Laurier, price 17.50 francs. (372.)

GOBLET. Faïence, painted with Cupid playing on flute. Modern. H. $8\frac{1}{2}$ in.; diam. $3\frac{1}{4}$ in. Bought of Laurier, price 17.50 francs. (373.)

VASE. Faïence painted with Cupid playing on Pan's pipes. Bought of Laurier, price 17.50 francs. (374.)

MIRROR, the frame of cloisonné enamel of various colours set with imitation garnets, &c. H. $11\frac{3}{4}$ in.; W. $8\frac{3}{4}$ in. Bought of Legost, French Department, price 125 francs. (375.)

VASE. Earthenware, painted with aquatic plants and water-fowl. H. 2 ft. $3\frac{1}{2}$ in.; diam. $8\frac{3}{8}$ in. Bought of Faugeron and Dupuis, price 250 francs. (385.)

VASE. Earthenware, painted with aquatic plants and water-fowl. H. 2 ft. $3\frac{1}{2}$ in.; diam. $8\frac{3}{8}$ in. Bought of Faugeron and Dupuis, French Department, price 250 francs. (386.)

VASE. Earthenware, painted with group of children playing upon primrose-coloured ground, with borders of deep green. H. $10\frac{1}{4}$ in.; diam. $4\frac{3}{4}$ in. Bought of Faugeron and Dupuis, price 35 francs. (387.)

VASE. Earthenware, painted with group of children playing upon primrose-coloured ground, with borders of deep

green. H. $10\frac{1}{4}$ in.; diam. $4\frac{3}{4}$ in. Bought of Faugeron and Dupuis, price 35 francs. (388.)

FLOWER POT or VASE. Earthenware, painted in purple with group of women and children. Louis XVI. style. H. $6\frac{3}{4}$ in.; diam. 6 in. Bought of Faugeron and Dupuis, price 37.50 francs. (389.)

FLOWER POT or VASE. Earthenware, painted in purple with group of women and children. Louis XVI. style. H. $6\frac{3}{4}$ in.; diam. 6 in. Bought of Faugeron and Dupuis, price 37.50 francs. (390.)

VASE. Earthenware, painted with bust of Dante, surrounded by oak-leaves, on deep brown ground. H. $8\frac{3}{4}$ in.; diam. $4\frac{3}{4}$ in. Bought of Faugeron and Dupuis, price 25 francs. (391.)

VASE. Earthenware, painted with bust of Petrarch, surrounded by oak leaves on deep brown ground. H. $8\frac{3}{4}$ in.; diam. $4\frac{3}{4}$ in. Bought of Faugeron and Dupuis, price 25 francs. (392.)

CLOCK. Two children supporting a ball which forms the clock. Base, red marble. Designed by A. Carrier, executed in imitation bronze. (Zinc d'Art.) H. 2 ft. 5 in. Bought of Boy, French Department, price 280 francs. (440.)

CLOCK. Female figure "Contemplation," seated on black marble base. Designed by A. Carrier. Imitation bronze. H. 2 ft. 3 in. Bought of Boy, price 450 francs. (441.)

CLOCK. Female figure "Aurora" and children on a black marble base. Designed by A. Carrier. H. 2 ft. 6 in. Bought of Boy, price 300 francs. (442.)

PLAQUE. Earthenware. Designed and painted by A. Yvon. Subject "Painting." L. 9 ft. 1 in.; W. 4 ft. 4 in. Bought of Ad. Yvon, price 3,000 francs. (452.)

PLAQUE. Earthenware. Designed and painted by A. Yvon. Subject "Sculpture." L. 9 ft. 1 in.; W. 4 ft. 4 in. Bought of Ad. Yvon, price 3,000 francs. (453.)

VASE or CUP AND COVER. Zinc silvered. The body ornamented with Cupids at play. The cover with an oak leaf design. H. 1 ft. $8\frac{1}{2}$ in.; W. 12 in. Bought of Lefevre, French Department, price 120 francs. (469.)

PANEL. Consisting of 66 wall tiles and border (10 pieces). Earthenware enamelled. Persian design. Tiles $6\frac{1}{4}$ in. square. Border various sizes. Bought of the Imperial Manufactory at Sèvres. (485.)

PANEL. Consisting of six tiles, and border of four tiles. Earthenware enamelled floral design. Tiles each $9\frac{1}{2}$ in. by $9\frac{1}{2}$ in.; Borders $9\frac{1}{2}$ each by 4 in. Bought of the Imperial Manufactory at Sèvres. (486.)

FINIAL. Terra cotta painted and enamelled in green, yellow, and brown. Bought of Virebent and Son, French Department, price 120 francs. (493.)

CUP with two handles. Silver repoussé work. The design consists of fruits, corn, and foliage. Designed by M. Constant Léonin, executed by M. Desiré Attarge. Bought of F. Barbedienne, French Department, price 3,000 francs. (502.)

TERRA COTTA STOVE. Bought of Victor Vogt, French Department, price 800 francs. (527.)

JARDINIÈRE or **FLOWER VASE.** Faïence, ornamented with a design in enamel consisting of dragons and cupids. L. $17\frac{1}{2}$ in.; W. 9 in.; H. 7 in. Bought of Charles Pillivuyt and Co., French Department, price 150 francs. (532.)

COLLECTION of **CARPENTERS'** and **CABINET-MAKERS TOOLS.** Bought of Gautier and Baillet, price 322f. 10c. (534.)

VASE and **COVER.** Zinc, silvered. The design represents cupids and sea horses. Modern French. H. 2 ft. Bought of Garnier and Vanden Berghe, French Department, price 125 francs. (361.)

VASE and **COVER.** Zinc, silvered. Greek design. Cover surmounted with female figure and two children. H. 2 ft. $1\frac{1}{2}$ in. Bought of Garnier and Vanden Berghe, price 130 francs. (362.)

VASE, in black marble mounted in bronze, parcel-gilt, and supported on each side by a sphinx. Modern. H. 2 ft. 4 in. Bought of M. Charpentier, French Department, price 925 francs. (363.)

PORTRAIT of **RENÉE OF FRANCE,** Duchess of Ferrara, painted in enamel. Modern. H. $13\frac{1}{4}$ in.; W. $13\frac{3}{8}$ in., with frame. Bought of A. Meyer, French Department, price 1,000 francs. (197.)

PLATE. Earthenware, imitation of old Rouen ware. Yellow ground. In the centre is an infant satyr in blue. Diam. $10\frac{3}{4}$ in. Bought of Ch. Louguet, French Department, price 110 francs. (366.)

VASE, of Greek design in imitation bronze. H. $8\frac{3}{4}$ in.; diam. $10\frac{3}{4}$ in. Bought of MM. Blot and Drouard, French Department, price 50 francs. (367.)

VENTILATOR and **APPLIANCES** upon a new principle. Bought of Parmentier, French Department, price 49 francs. (547.)

APPARATUS for **OPENING** and **CLOSING SHUTTERS.** Bought of H. Conseil, French Department, price 92 francs. (548.)

COLLECTION of PLAYING CARDS obtained from the various countries which exhibited at the Paris Exhibition. Presented. A few packs bought, price 12.50 francs. (558.)

WIRE GAUZE FIRE GUARD on spring roller. Bought of Lavers and Backes. Price 36 francs. (617.)

A COLLECTION of various COSMOGRAPHICAL APPARATUS (12 in number), as manufactured for the use of the learned faculties of France, by Henri Robert. Bought, price 1,130 francs. (618.)

A SERIES of ARCHITECTURAL DRAWINGS executed by the students of the Ecole Centrale d'Architecture, Paris. Purchased, price 45*l.* 16*s.* (626.)

GERMANY.

GIFTS.

A COLLECTION of SAMPLES of PLAYING CARDS. Presented by Gustave Häussler, Nürnberg.

LOANS.

COLLECTION of MODELS of MACHINE TOOLS. Lent by MM. Schröder and Co., Darmstadt. (533.)

GREAT BRITAIN.

GIFTS.

COLLECTION of BRITISH, INDIAN, COLONIAL, and FOREIGN POSTAGE, RECEIPT, and LEGAL STAMPS. Manufactured and presented by Messrs. De la Rue, Bunhill Row. (620.)

COLLECTION of PATTERNS (36) for backs of Playing Cards. Presented by Messrs. De la Rue, Bunhill Row. (621.)

LOANS.

COLLECTION of MICROSCOPIC SLIDES. Lent by Mr. Arthur C. Cole, Liverpool. (627.)

JUG, glass, engraved with foliated ornament intermingled with birds, dragons, &c. Lent by J. Dobson.

JUG, glass, engraved on each side with a design of Cupid triumphant in a frame ornamented with medallions. Lent by J. Dobson.

SHIELD, silver repoussé work mounted on damascened steel, representing scenes from Milton's "Paradise Lost." Designed by Morel Ladeuil; executed by Messrs. Elkington and Co. Lent by Messrs. Elkington and Co.

CANDELABRUM, wrought iron, ornamented with brass work; mediæval design. Lent by Messrs. Hart and Sons.

PAIR of GATES, wrought iron; the design consists of a foliated scroll. Lent by Messrs. Barnard, Bishop, and Barnard, Norwich.

CHIMNEY PIECE in marble, inlaid with plaques of sapphire Wedgwood ware. Lent by Messrs. Wedgwood.

PURCHASE.

CABINET. Satin wood inlaid with marqueterie and ormolu ornament. Purchased of Messrs. Wright and Mansfield, 8007. (619.)

INDIA.

PURCHASES.

VASE, bottle-shaped, with stopper and chain. Silver with foliage ornament in beaten work. Modern (Lucknow). H. 11 in. Indian Section, Exposition Universelle. Bought, price 10*l*. (559.)

VASE, with handle and leaf-shaped lip. Silver with foliage ornament in beaten work. Modern (Lucknow). H. 13 in. Bought, price 10*l*. (560.)

CASKET on four feet. Perforated silver work, lined with various coloured tinsel. L. 1 ft. 3½ in.; W. 8½ in.; H. 6½ in. Bought, price 150*l*. (561.)

CIGAR STAND. Steel, damascened with gold. Kuffgoorie. H. 10½ in.; diam. of base, 6¼ in. Bought, price 28*l*. (562.)

BOWL AND COVER. White metal, ornamented with an engraved foliated design. H. (with cover) 6½ in.; diam. 3½ in. Modern. Moradabad. Bought, price 16*s*. (563.)

BOWL. White metal ornamented with an engraved foliated design. H. 3½ in.; diam. 5¼ in. Modern (Moradabad). Bought, 16*s*. (564.)

BOX divided into compartments and containing a tray. Papier mâché. Painted with medallions in the Persian style. L. 11½ in.; W. 3¾ in.; H. 3 in. Bought, price 1*l*. 4*s*. (565.)

BOX FOR LETTERS. One side is made to open and has a sheet of glass let into it. Papier mâché, painted with a floral design. Modern (Kurmoöl). L. 13¾ in.; W. 7 in.; H. 7 in. Bought, price 4*l*. (566.)

BOX, of circular form, the cover exceeding the base inside. Painted with a Persian design. Modern (Hydrabad). Bought 2*l*. 15*s*. (567.)

CARD TRAY on foot. Wood, painted with Indian designs. H. 5½ in.; diam. 8½ in. Bought, price 2*s*. (568.)

TEA SET, consisting of jug, four cups, covers and saucers, and tray. Papier mâché, painted with various Persian designs. W. of tray $13\frac{1}{2}$ in. ; L. $12\frac{1}{2}$ in. Bought, 4*l*. (569.)

CANDLESTICK. Papier mâché. Blue ground, painted with a Persian design of flowers. H. 11 in. Bought, 4*s*. 6*d*. (570.)

WALKING STICK. Wood, painted and carved, with ivory top and ferrule (Jodhpore). L. 3 ft. $4\frac{1}{4}$ in. Bought, 12*s*. (571.)

WALKING STICK. Wood, painted, with ivory top and ferrule. (Jodhpore.) L. 3 ft. $5\frac{1}{4}$ in. Bought, price 10*s*. (572.)

WALKING STICK. Wood, painted and inlaid with ivory, (Jodhpore.) L. 3 ft. $3\frac{1}{4}$ in. Bought, price 12*s*. (573.)

WALKING STICK. Ivory; the top carved in the form of a dog's head. (Travancore.) L. 3 ft. Bought, price 3*l* (574.)

WALKING STICK. Sandal wood, carved with animals and foliage. L. 3 ft. 3 in. Bought, price 3*l*. (575.)

WAIST BAND, with necklet attached. Silver work ornamented with turquoise and coral. Bought, price 6*l*. 4*s*. (576.)

NECKLET formed of two tiger's claws, mounted in gold and attached to a chain intended to fasten round the neck. Bought, price 8*l*. (577.)

BRACELET formed of seven tiger's claws, bound in gold. L. 9 in. Bought, price 7*l*. (578.)

NECKLET consisting of ten tiger's claws, mounted in ornamental gold, and fastened to a gold chain. L. $17\frac{1}{8}$ in. Bought, 24*l*. (579.)

EAR-RINGS. Ornamented with imitation coral beads. Shells and small bells. L. 5 in. Bought. (580.)

PENDENT ORNAMENT. Chain work. Brass. L. 8 in. Bought. (581.)

BRACELET. Ornamental brass work. Greatest diam. $3\frac{1}{2}$ in. Bought. (582.)

BRACELET. Ornamental brass work. Greatest diam. $3\frac{1}{2}$ in. Bought. (583.)

PAIR OF PENDENT ORNAMENTS. Brass. L. $1\frac{3}{8}$ in. Bought. (584.)

PAIR OF PENDENT ORNAMENTS. Brass. L. $1\frac{3}{8}$ in. Bought. (585.)

THUMB RING, with ornament embossed. (586.)

THUMB RING, with ornament embossed. (587.)

EAR-RING, to which are attached four chains with balls at the end of each. L. 6 in. Bought. (588.)

PAIR OF EAR-RINGS. Brass, ornamented with imitation coral beads. Bought. (589.)

PAIR OF EAR-RINGS. Brass, ornamented with coral beads. Bought. (590.)

PENDENT ORNAMENT in imitation pearls and precious stones. L. $5\frac{1}{2}$ in. Bought. (591.)

ORNAMENTAL HAIR PIN, with rosette. Diam. $1\frac{1}{2}$ in. Bought. (592.)

ARMLET. Brass. Gilt. Diam. $3\frac{1}{4}$ in. Bought. (593.)

ARMLET. Ornamental lead work. Diam. $2\frac{3}{4}$ in. Bought. (594.)

ARMLET. Ornamental lead work. Diam. $2\frac{3}{4}$ in. Bought. (595.)

HAIR PIN. Gilt metal (Bengal). Rosette $1\frac{1}{4}$ in. long; W. $\frac{3}{8}$ in. (596.)

HAIR PIN. Gilt metal (Bengal). Rosette $1\frac{1}{4}$ in. long; W. $\frac{3}{8}$ in. (597.)

HAIR PIN. Gilt metal (Bengal). Rosette $1\frac{1}{4}$ in. long; W. $\frac{3}{8}$ in. (598.)

HAIR PIN. Gilt metal (Bengal). Rosette $1\frac{1}{4}$ in. long; W. $\frac{3}{8}$ in. (599.)

GAUNTLET. Steel, with embossed ornament and damascened gold border. The interior is lined, and the portion destined to cover the hand is formed of a padded textile fabric. L. (exclusive of the hand covering) $13\frac{1}{2}$ in. (Chirkari.) Bought, price 10*l*. (600.)

GAUNTLET. Steel, with embossed ornament and damascened gold border. The interior is lined, and the portion destined to cover the hand is formed of a padded textile fabric. L. (exclusive of the hand covering) $13\frac{1}{2}$ in. (Chirkari.) Bought, price 10*l*. (601.)

HELMET. Steel, ornamented with a border in damascened gold work. Attached to the helmet is a chain hauberk. (Jhallawar.) Diam. 8 in. Bought, 10*l*. (602.)

BREAST PLATE. Steel, ornamented with an embossed design and with a border in gold damascened work. (Chirkari.) L. $9\frac{1}{4}$ in., W. $8\frac{1}{4}$ in. Bought, price 10*l*. (603.)

BREAST PLATE. Steel, ornamented with an embossed design and with a border in gold damascened work. (Chirkari.) L. $9\frac{1}{4}$ in., W. $8\frac{1}{4}$ in. Bought, price 10*l*. (604.)

BREAST PLATE. Steel, ornamented with an embossed design and with a border in gold damascened work. (Chirkari.) L. $11\frac{1}{2}$ in., W. $9\frac{1}{2}$ in. Bought, price 10*l*. (605.)

BREAST PLATE. Steel, ornamented with an embossed design and with a border in gold damascened work. (Chirkari.) L. $11\frac{1}{2}$ in., W. $9\frac{1}{2}$ in. Bought, price 10*l*. (606.)

SWORD, in scabbard, with embroidered belt. L. 3 ft. $2\frac{1}{2}$ in. Bought, price 20*l*. (607.)

SHIELD. Papier-mâché, painted green, with an ornamental centre and border of white and gold; round the central ornament are four brass knobs. (Ahmedabad.) Diam. $19\frac{3}{4}$ in. Bought, price 1*l.* 4*s.* (608.)

SHIELD. Hide, painted brown; in the centre are four gilt knobs. Diam. $19\frac{1}{4}$ in. Bought, price 6*l.* (609.)

SHIELD. Steel, damascened with gold, and embossed. (Punjab.) Diam. $16\frac{1}{2}$ in. Bought, price 20*l.* (610.)

FAN formed of a dried palm leaf, painted, and bordered with peacocks' feathers. Bought, price 18*s.* (611.)

TRAY. Soapstone, carved with foliage, birds, and scroll work. Diam. $13\frac{1}{2}$ in. Bought, price 4*l.* (612.)

SCARF. Muslin. Yellow, richly ornamented with silver. (Delhi). L. 10 ft. 1 in., W. 5 ft. 7 in. Bought, price 10*l.* (613.)

SCARF. Pink, with various coloured stripes, richly embroidered with gold. L. 8 ft. $6\frac{1}{2}$ in., W. 4 ft. 4 in. Bought, price 20*l.* (614.)

TABLE-COVER. Brown cloth, embroidered with a centre and border of floriated design. (Kyarapore.) L. 4 ft. 8 in., W. 4 ft. $7\frac{1}{2}$ in. Bought, price 8*l.* (615.)

TABLE-COVER. Silk, richly embroidered with an oriental design in various colours. (Kurrachee.) L. 7 ft $9\frac{1}{2}$ in., W. 6 ft. 8 in. Bought, price 12*l.* (616.)

ITALY.

GIFTS.

CAST of a PROCESSIONAL CROSS. Italian (Perugia); 16th centy. The original, of silver, is in the Church of Mongiovino, near Perugia. Presented. (623.)

CAST of a PROCESSIONAL CROSS. Italian (Perugia); 16th centy. The original, of silver, is in the Church of Mongiovino, near Perugia. Presented. (624.)

CAST of a TABERNACLE. Italian (Perugia); dated 1511. The original, of silver, is in the Cathedral of Perugia. Presented. (625.)

PURCHASES.

PORTRAIT of the PRINCESS MARIA PIA. In carved boxwood. L. 8 in.; W. $7\frac{1}{4}$ in. Bought of L. Frullini, Italian Department, price 300 francs. (290.)

FLAGEOLET. Boxwood carved with a design of foliage and figures. 17th centy. L. 1 ft. $10\frac{3}{4}$ in. Bought of M. Baur, Italian Department, price 12*l.* (315.)

SPINET, wood and ivory ornamented with jasper, agate, and other decorative stones, and set with lapis-lazuli, pearls,

garnets, &c. Italian. Made by Annibale dei Rossi of Milan. 1577. Bought, price 30,000 francs. (549.)

EXTRACT from "La Nobiltà di Milano." 4to, Milano, 120, 1595. Lib. v.; Cap. viii.; referring to the Clapisson spinet, p. 18.

Degno di lode fù Annibal Rosso, per esser stato il primo inuentore di rimodernare i clauicordi in quella forma moderna, come hoggidi si veggono. Questo virtuoso fece fra gli altri lauori un clauicordo di rara bellezza e bontà con i tasti tutti di pietre preziose e di vaghissimi ornamenti, che fù venduto scudi cinquecento, e lo possiede il dotto e virtuosiss illustre Sig. Carlo Trivulzio.

E Ferrante suo figliuolo vā tuttavia imitando il padre e trouando nuoue inuentioni ne clauicordi, doue ne vien lodato.

TRANSLATION.

Hannibal Rosso was worthy of praise, since he was the first to modernize harpsichords into the shape in which we now see them.

This *virtuoso* made, among other works, a harpsichord of uncommon beauty and excellence, with the keys all of precious stones, and with the most elegant ornaments. (This instrument) was sold for 500 crowns, and is now in the possession of the learned and refined nobleman Signor Carlo Trivulzio.

Ferrante, his son, goes on in all respects in imitation of his father, and makes fresh improvements in harpsichords, thereby gaining himself a name.

DECORATIVE STONES, &c. on the SPINET received from MADAME CLAPISSON (Paris Exhibition).

357 Turquoises, small.	6 Cornelians, $\frac{1}{2}$ in. \times $\frac{1}{2}$ in.
361 Pearls, small.	40 Emeralds. Small.
3 Lapis lazuli, $1\frac{1}{2} \times 1\frac{1}{2}$ in. Round.	32 Sapphires. Small.
6 " $1 \times \frac{1}{2}$ in.	117 Garnets. Small.
25 " $\frac{1}{2} \times \frac{1}{2}$ in. Flat."	242 Rubies and Garnets. Smaller.
2 " $2 \times \frac{1}{2}$ in.	4 Crystals (foiled) 1 in. \times $\frac{1}{2}$ in.
8 " $1\frac{1}{2} \times \frac{1}{2}$ in. "	5 Agates (pink) 1 in. \times $\frac{1}{2}$ in.
20 " $2\frac{1}{2} \times \frac{1}{2}$ in. "	4 " (celadon) 1 in. \times $\frac{1}{2}$ in.
8 " $\frac{1}{2} \times \frac{1}{2}$ in. Round.	19 Agates and Jaspers, 1 in. \times $\frac{1}{2}$ in.
18 " $\frac{1}{2} \times \frac{1}{2}$ in. "	2 Jaspers (variegated) $2\frac{1}{2}$ in. \times $\frac{1}{2}$ in.
10 " $\frac{1}{2}$ in. diameter.	18 " $1\frac{1}{2}$ in. \times $\frac{1}{2}$ in.
1 " H. 1 in, diam. $\frac{1}{2}$ in.	4 " $\frac{1}{2}$ in. \times $\frac{1}{2}$ in. (pe-
2 " $\frac{1}{2}$ in. \times $\frac{1}{2}$ in.	destals.)
5 Amethysts, 1 in. \times $\frac{1}{2}$ in.	28 Jaspers (red) $2\frac{1}{2}$ in. \times $\frac{1}{2}$ in.
23 " smaller.	
10 Topazes (quartz) 1 in. \times $\frac{1}{2}$ in.	1,927 Total.
48 " " smaller.	

COLLECTION OF JEWELLERY, being examples of the ornaments worn by the Italian peasantry of the present day. Bought of Signor Castellani, Italian Department. Price 1,100*l*. (544.)

PAIR OF PANELS. Marble. Flowers, fruit, trees, and vases in modern mosaic work. H. 6 ft. $6\frac{1}{2}$ in.; W. 3 ft. $1\frac{1}{2}$ in. each. Bought of the Royal Manufactory at Florence, price 18,000 francs. (545.)

JAPAN.

GIFTS.

A **JAPANESE BRUSH** for writing purposes. Handle and cover in lacquer ornamented with foliage. Given by Satsuma Government: (100.)

TWO **BRUSHES** for writing purposes. The brushes are protected by sheaths. Each $7\frac{3}{4}$ in. long. Given by the Satsuma Government. (104.)

PIPE. The stem is of hollow cane; the mouth-piece and bowl of brass. L. $8\frac{3}{4}$ in. Given by the Satsuma Government. (105.)

PURCHASES.

VASE. Satsuma faïence. Handles in the form of elephants' heads. Light grey ground, painted with foliage and fruit ornament. H. 1 ft. 4½ in; diam. 6¼ in. Bought of Satsuma Government, price 200 francs. (9.)

VASE. Satsuma faïence. Handles in the form of elephants' heads. Light grey ground, painted with foliage and flowers. H. 1 ft. 5 in.; diam. 6¾ in. Bought of Satsuma Government, price 200 francs. (10.)

FLOWER POT. Earthenware. Cream-coloured ground ornamented with flowers and foliage. H. 11½ in.; diam. 14½ in., external measurement. Bought of Satsuma Government, price 325 francs. (11.)

FLOWER POT. Earthenware. Cream-coloured ground ornamented with flowers and foliage. H. 12 in.; diam. 15 in., external measurement. Bought of Satsuma Government, price 325 francs. (12.)

VASE. Satsuma faïence. Dark grey ground with flower and foliage ornament of Japanese design, portions of which are embossed. Two handles. H. 1 ft. 2¼ in.; diam. 7 in. Bought of Satsuma Government, price 350 francs. (13.)

VASE. Glazed earthenware. Circular grooves round the body of the vase. Painted with a garden scene and Japanese figures. Portions of the ornament are embossed. The neck is segmented. Antique. H. 6½ in.; diam. at base 7¼ in. Bought of Satsuma Government, price 310 francs. (14.)

FLASK, in the form of a pilgrim's bottle. Satsuma faïence. One side concave, the other convex. At the top a small mouth-piece and two handles, through which is passed a cord and tassel. Painted and partly embossed with an ornament consisting of birds, flowers, and foliage. Cir. 20¼ in. Bought of Satsuma Government, price 140 francs. (16.)

TRAVELLING COMPANION. Containing a flask covered in wicker-work, two small china cups ornamented in the interior with a blue design, five small trays, and one deeper one; at the back is a sheath for chop-sticks. The whole contained in a case made of small bars in lacquered wood. H. 8½ in.; L. 6¼ in. Bought of Satsuma Government, price 25 francs. (17.)

A SERIES OF JAPANESE BOXES, five small trays, and two covers of various colours, ornaments, some inlaid within mother-o'-pearl and fitting one upon the other. The whole contained in two triangular frames which fasten together and form an equilateral figure. Lacked wood-work inlaid. H. 9 in.; W. 5½ in.; L. 10 in. Bought of Satsuma Government, price 50 francs. (18.)

A SERIES OF FIVE BOXES fitting one on the other on a stand. Two covers. Each box is richly ornamented on all sides with a shell pattern in gold embossed lacquer work. In the interior of each box are three tortoises in the same style of ornament. Antique. H. 1 ft. $7\frac{3}{4}$ in; $9\frac{1}{2}$ in square, including stand. Dimensions of stand alone, H. $3\frac{1}{8}$ in. and $11\frac{1}{8}$ in. square. Bought of Satsuma Government, price 2,800 francs. (19.)

INKSTAND. Lacquer ware. Embossed gold lacquer ornament inside and out. In the interior is a tray containing an ink bottle in metal in the shape of an oak leaf and acorns, and a slab whereon to mix ink, and a second tray ornamented with gold lacquer embossed, containing a cake of ink and a knife in a carved wood handle and sheath, lacquered red. Antique. $8\frac{1}{2}$ in. square, including cover. Bought of Satsuma Government, price 350 francs. (20.)

CUP AND COVER. Porcelain. White, painted with birds and trees bearing flowers and foliage. H. 2 in.; diam. 4 in. Bought of Satsuma Government, price 11.50 francs. (23.)

CUP AND COVER. Porcelain, white, painted with figures representing individuals. H. 2 in.; diam. 4 in. Bought of the Satsuma Government, price 11.50 francs. (24.)

CUP AND SAUCER. Porcelain. White, painted with figures representing individuals. H. 4 in.; diam. of cup $3\frac{1}{2}$ in.; diam. of saucer 5 in. Bought of Satsuma Government, price 25 francs. (25.)

CUP AND SAUCER. Porcelain, white, painted with foliage and peacock on the cup; the saucer is ornamented with Japanese figures. H. 4 in.; diam. of cup $3\frac{1}{2}$ in.; diam. of saucer 5 in. Bought of the Satsuma Government, price 25 francs. (26.)

TEA-POT. Cream coloured earthenware. Handle of a twisted pattern. H. $5\frac{1}{2}$ in.; largest cir. $15\frac{1}{2}$ in. Bought of Satsuma Government, price 8 francs. (27.)

TEA-POT. Cream-coloured earthenware; handle of a twisted pattern. H. $5\frac{1}{4}$ in.; circ. $14\frac{1}{2}$ in. Bought of the Satsuma Government, price 8 francs. (28.)

BOTTLE. Satsuma faïence. Cream-coloured ground, painted with flowers, foliage, and birds. H. $8\frac{1}{2}$ in.; cir. $8\frac{3}{4}$ in. Bought of Satsuma Government, price 130 francs. (29.)

BOTTLE. Satsuma faïence. Cream-coloured ground, painted with flowers, foliage, and birds. H. $8\frac{1}{2}$ in.; cir. $8\frac{3}{4}$ in. Bought of Satsuma Government, price 130 francs. (30.)

COLLECTION OF JAPANESE TOOLS. Consisting of 7 planes, 5 saws, 11 chisels, 2 mortising tools, 1 pair pincers, 1 file, 4 bradawls, 1 mallet, 1 axe, 1 steel set square, 1 spoke shave, 1 carpenter's key, 1 "leather" knife;—37 pieces. Bought of the Satsuma Government, price 110 francs. (32.)

DISH on three feet, crackle earthenware (damaged). The interior is painted with peacocks, flowers, and foliage. Round the exterior is a border of Japanese design, painted red. The feet represent demons' heads. H. $3\frac{1}{2}$ in.; cir. 12 in. Bought of Satsuma Government, price 200 francs. (33.)

CUP. Satsuma faïence. Cream-coloured ground, painted with clusters of foliage and flowers. H. 3 in.; diam. $3\frac{1}{2}$ in. Bought of Satsuma Government, price 25 francs. (35.)

CUP. Satsuma faïence; cream-coloured ground, painted with flowers and butterflies. H. 3 in.; diam. $3\frac{1}{2}$ in. Bought of the Satsuma Government, price 25 francs. (36.)

TEA-POT. Highly ornamented with a Japanese landscape and design in red and gold. H. $2\frac{1}{2}$ in. Bought of Satsuma Government, price 35 francs. (37.)

TEA-POT, highly ornamented with Japanese figures and design in red and gold. H. 2 in. Bought of the Satsuma Government, price 30 francs. (38.)

BOWL. Porcelain. White ground painted with a blue ornament. On the exterior is a painting of a medicinal plant with a description of it in Japanese characters. H. 2 in.; diam. $5\frac{1}{2}$ in. Bought of Satsuma Government, price 12 francs. (39.)

BOWL. Porcelain. White ground painted with a blue ornament; on the exterior is a painting of a medicinal plant with a description of it in Japanese characters. H. 2 in.; diam. $5\frac{1}{2}$ in. Bought of the Satsuma Government, price 12 francs. (40.)

UMBRELLA. Manufactured of oil-paper of blue and yellow colour. H. 3 ft. 2 in., including handle; diam. 4 ft. 2 in. Bought of Satsuma Government, price 25 francs. (41.)

CIGAR-CASE. Tortoise-shell. The lid is richly ornamented with an eagle in the midst of foliage in embossed gold lacquer. $3\frac{1}{2}$ in. by $5\frac{1}{2}$ in. Bought of the Satsuma Government, price 75 francs. (43.)

MUSICAL INSTRUMENT, called "BIVA." Four strings. Wood. The face is lacquered black and ornamented with a band of Japanese design in gold lacquer (one of the keys broken). H. 2 ft. 8 in. Bought of the Satsuma Government, price 350 francs. (51.)

MUSICAL INSTRUMENT, called "TAKIGOTO." Thirteen strings. Bamboo. The top ornamented with some embroidered work; the body painted with inscriptions, flowers, and foliage. In the centre is carved an open fan; gilt ornamented with painted foliage, and having tassels at the two ends. L. 6 ft. Bought of the Satsuma Government, price 400 francs. (52.)

PICTURE. Painted on silk, mounted on paper, gilt. Subject, "Procession of Mikado." In the left-hand corner is a Japanese inscription. Frame slightly ornamented with embossed flowers. 4 ft. 6½ in. by 1 ft. 5 in., including frame. Bought of Satsuma Government, price 200 francs. (53.)

COLLECTION of 19 COLOURED ENGRAVINGS, each 1 ft. 2¾ in. by 10 in. Bought of Satsuma Government, price 11.40 francs. (66.)

A LENGTH of SILK, 20 yards, with a Japanese design in red, blue, and green. Bought of Satsuma Government, price 68 francs. (67.)

A LENGTH, 34 feet, of a material manufactured from paper. Striped with black and blue lines. Bought of Satsuma Government, price 25 francs. (68.)

A LENGTH of COTTON FABRIC, 30 feet. Violet pattern. Bought of Satsuma Government, price 28 francs. (69.)

Box. Wood. The cover fits completely over the box. Ornamented with straw-work. L. 10½ in.; W. 6½ in.; H. 3½ in. Bought of Satsuma Government, price 5.50 francs. (70.)

Box. Wood; the cover fits completely over the box; ornamented with straw-work. L. 10½ in.; W. 6½ in.; H. 3½ in. Bought of the Satsuma Government, price 5.50 francs. (71.)

Box in the form of a small chest of drawers; fitted with five drawers; wood, covered with ornamental straw-work. 5½ in. by 3½ in. by 5½ in. Bought of the Satsuma Government, price 2.75 francs. (72.)

Box. In the form of a small chest of drawers, fitted with five drawers. Wood, covered with ornamental straw-work. 5½ in. by 2½ in. by 4½ in. Bought of Satsuma Government, price 2.75 francs. (73.)

Box. The lid fits completely over the box. Wood, covered with ornamental straw-work. L. 7½ in.; W. 5½ in.; H. 2½ in. Bought of Satsuma Government, price 4.50 francs. (74.)

Box. The lid fits completely over the box; wood, covered with ornamental straw-work. L. $6\frac{1}{2}$ in. ; W. $4\frac{1}{2}$ in. ; H. $1\frac{1}{2}$ in. Bought of the Satsuma Government, price 4 francs. (75.)

Box. The lid fits completely over the box; wood, covered with ornamental straw-work; yellow ground, with a female figure in a garden. $11\frac{1}{2}$ in. by 8 in. by $3\frac{1}{2}$ in. Bought of the Satsuma Government, price 7 francs. (76.)

Box. The lid fits completely over the box; wood, covered with ornamental straw-work representing a bird in a tree. $8\frac{1}{2}$ in. by $5\frac{1}{2}$ in. by $2\frac{1}{2}$ in. Bought of the Satsuma Government, price 5 francs. (77.)

Box. Wood. The lid, which fits completely over the box, is covered with ornamental straw-work. $8\frac{1}{2}$ in. by 6 in. by $2\frac{1}{2}$ in. Bought of Satsuma Government, price 5 francs. (78.)

A COLLECTION of various kinds of WALL PAPERS. 21 in number. Bought of the Satsuma Government, price 25 francs. (98.)

FIVE STICKS OF JAPANESE INK. Bought of the Satsuma Government, price 10 francs. (99.)

RULER. Satin wood. $7\frac{1}{2}$ in. by $1\frac{1}{2}$ in. Bought of the Satsuma Government, price 1 franc. (101.)

STRIP OF PAPER, ornamented with the figure of a man on a horse in embossed work. Modern Japanese. 1 ft. $2\frac{1}{2}$ in. by $2\frac{1}{2}$ in. Bought of the Satsuma Government, price 8 francs. (102.)

STRIP OF PAPER. Ornamented with the figure of a woman seated in a garden. 1 ft. $2\frac{1}{2}$ in. by $2\frac{1}{2}$ in. Bought of Satsuma Government, price 8 francs. (103.)

THREE TOOTH-BRUSHES and BOXES OF TOOTH-POWDER. Japanese. Bought of the Satsuma Government, price 4.50 francs. (107.)

TRAY. Manufactured from the bark of a tree; ornamented with a rough black ink sketch. 1 ft. $1\frac{1}{2}$ in. by 9 in. Bought of the Satsuma Government, price 2 francs. (108.)

TRAY. Manufactured from the bark of a tree, ornamented with a rough black ink sketch. 1 ft. $0\frac{1}{2}$ in. by $7\frac{1}{2}$ in. Bought of the Satsuma Government, price 2 francs. (109.)

PINCUSHION. Silk, embroidered design in gold and various colours. Bought of Satsuma Government, price 25 francs. (110.)

TWO ILLUSTRATED BOOKS (one in ornamental wrapper). Bought of the Satsuma Government, price 4 francs. (111.)

BOWL. Faïence, border indented. Cream-coloured ground with figures in enamel and painted. Antique. Signed. H. $1\frac{1}{2}$ in.; largest diam. $7\frac{1}{2}$ in. Bought of Satsuma Government, price 125 francs. (112.)

A SQUARE PIECE OF PRINTED STUFF, ornamented with a picture of a Japanese person and flowers. $11\frac{1}{2}$ in. by $11\frac{1}{2}$ in. Bought of the Satsuma Government, price 3 francs. (114.)

TEA-POT. Brown faïence. Handle slightly perforated. White knob revolving in the cover. Body ornamented with flowers in embossed enamel. H. $2\frac{1}{2}$ in.; diam. $2\frac{1}{2}$ in. Bought of Satsuma Government, price 30 francs. (118.)

FOUR small JAPANESE TOYS, manufactured in straw. Bought of Satsuma Government, price four francs. (120.)

CUP. Satsuma faïence. Cream-coloured ground, ornamented on the exterior with fishes in gold. Signed. Antique H. 2 in.; diam. $2\frac{1}{2}$ in. Bought of Satsuma Government, price 35 francs. (121.)

BOWL. Ornamented with medallions containing flowers and a Japanese design in various colours and gold. H. 2 in.; diam. 4 in. Bought of the Satsuma Government, price 30 francs. (122.)

BOWL. White ground, ornamented with circular medallions, in which are painted views and various designs alternately. H. $3\frac{1}{2}$ in.; diam. $4\frac{1}{2}$ in. Bought of the Satsuma Government, price 35 francs. (123.)

BOWL. Faïence, the exterior ornamented with flowers of various colours. H. $2\frac{1}{2}$ in.; diam. $5\frac{1}{2}$ in. Bought of the Satsuma Government, price 35 francs. (124.)

BOX used by the Japanese to hold tea. Manufactured of paper and ornamented with a rough sketch burnt upon the surface. L. $8\frac{1}{2}$ in.; diam. $3\frac{1}{2}$ in. Bought at the Japanese shop in the Park, Expos. Univ., price 2 francs. (141.)

BOX used by the Japanese to put tea in. Manufactured of paper and ornamented with a rough sketch burnt upon the surface. L. $4\frac{1}{2}$ in.; diam. $2\frac{1}{2}$ in. Bought at the Japanese shop in the Park, Expos. Univ., price 1 franc. (142.)

VASE. Satsuma faïence. Greyish cream-coloured ground, upon which is painted on one side two figures, and on the other a bird in the midst of foliage. Antique. Diam. at mouth, $3\frac{1}{2}$ in., diam at foot, $4\frac{1}{2}$ in. H. 13 in. Bought, price 150 francs. (15.)

BOWL and COVER. Glazed earthenware. Cream-coloured ground painted with flowers, some of which are embossed, and birds. The edge of the bowl is indented in four places. Diam. 7 in. Bought, price 250 francs. (34.)

PORTION of an IVORY TUSK mounted on **STAND**. Carved with male and female Japanese figures playing at "blind man's buff." Stand ornamented with gold lacquer and coral foliage and flowers. H. $7\frac{1}{2}$ in.; largest diam. $5\frac{1}{2}$ in. Signed. Bought, price 650 francs. (59.)

BOX. Lacquer ware, ornamented with flowers and foliage in gold lacquer. L. $7\frac{1}{2}$ in.; H. $4\frac{1}{2}$ in.; W. $4\frac{1}{2}$ in. Bought, price 150 francs. (233.)

A SERIES of FOUR TRAYS, one containing three small boxes, the whole contained within a small tray on legs, in lacquer ware ornamented with birds and foliage in gold. H. $4\frac{1}{2}$ in.; L. 5 in.; W. $3\frac{1}{2}$ in. Bought, price 500 francs. (234.)

BOX. In the form of a shell, in lacquer ware. The cover represents the convex and concave portions of the shell. The latter ornamented with a landscape in gold. L. $5\frac{1}{2}$ in. Bought, price 300 francs. (235.)

TRAY. Lacquer ware, ornamented with foliage and mountain scenery. Antique. $12\frac{1}{4}$ in. square; H. $1\frac{1}{4}$ in. Bought, price 600 francs. (236.)

BOX. Lacquer ware standing on three feet. In the interior is a small tray ornamented with a bouquet of flowers in gold lacquer. W. $4\frac{3}{4}$ in.; H. $2\frac{3}{4}$ in. Bought, price 200 francs. (237.)

MEDICINE BOX in five parts kept together by a silken cord at the end of which is an ivory knob and button; in lacquer work with embossed painted figures. The box is ornamented with figures and landscapes in embossed gold lacquer. L. $3\frac{3}{4}$ in. Bought, price 200 francs. (238.)

DOUBLE BOX. The lid ornamented with a landscape and birds in embossed gold lacquer. L. $6\frac{1}{2}$ in.; W. 4 in. Bought, price 300 francs. (239.)

BOX with indentated corners. The lid ornamented with a figure in the midst of a landscape. L. $3\frac{3}{4}$ in.; W. 4 in.; H. $1\frac{1}{2}$ in. Bought, price 250 francs. (240.)

BOX or BONBONNIÈRE. Exterior inlaid with mother-o'-pearl and ornamented with flowers in gold lacquer. On the interior of the lid are birds in embossed lacquer. Diam. 3 in.; H. $2\frac{3}{4}$ in. Bought, price 50 francs. (241.)

BOX, formed in the shape of a pear surrounded with twigs in metal gilt. The exterior is ornamented with a design consisting of flowers and foliage, in enamel cloisonné. H. with cover, 6 in. Bought, price 450 francs. (242.)

BONBONNIÈRE. Exterior ornamented with birds, flowers, and foliage in embossed gold lacquer. The interior painted with flowers. Antique. H. $2\frac{1}{2}$ in.; diam. $3\frac{1}{2}$ in. Bought, price 300 francs. (244.)

A ROW of THIRTY BEADS of various patterns in enamel cloisonné. Bought, price 180 francs. (245.)

DRUM. The body in lacquer ware ornamented with embossed flowers and foliage in gold. Two deal drum-sticks in case and a folding stand. Diam. $13\frac{1}{2}$ in.; H. $5\frac{1}{2}$ in. Bought, price 200 francs. (31.)

BOWL. White ground. Interior painted with red and gold ornament. In the centre a cluster of figures. Round the exterior are painted numerous Japanese figures. H. $3\frac{1}{2}$ in.; diam. 8 in. Bought of the Tycoon's Government, price 250 francs. (42.)

CARD or LETTER TRAY. In tortoise-shell, richly ornamented with peacocks and foliage in embossed gold lacquer and mother-o'-pearl. H. $2\frac{1}{2}$ in.; diam. 12 in. Bought of the Tycoon's Government, price 700 francs. (44.)

CARD or LETTER TRAY, in the shape of a leaf; tortoise-shell; in the centre a medallion with bird in the midst of foliage in embossed gold lacquer. L. $9\frac{1}{2}$ in. Bought of the Tycoon's Government, price 100 francs. (45.)

BOX or BONBONNIÈRE. Hexagonal. The interior gilt lacquer ware, the exterior is of wicker-work. The lid decorated with five round lacquer medallions of different designs. Antique. From angle to angle $3\frac{1}{2}$ in. Bought of the Tycoon's Government, price 100 francs. (46.)

A CANDLE STICK or TORCHÈRE. Porcelain. White ground, upon which is painted a Japanese design in blue. H. 28 in.; diam. of base 11 in. Bought of the Tycoon's Government, price 400 francs. (47.)

A FAN-HOLDER. Wood, carved, imitation of bamboo. Front ornamented with foliage in gold lacquer and birds, some in embossed lacquer, others in carved bone. Silver fittings in the form of leaves. L. 3 ft. $3\frac{1}{2}$ in.; W. $5\frac{1}{2}$ in. Bought of the Tycoon's Government, price 400 francs. (50.)

KETTLE. Top in brass repoussé work, representing a Japanese landscape. The base is in copper. Antique. H. $2\frac{1}{2}$ in.; circ. 1 ft. $5\frac{3}{8}$ in. Bought of the Tycoon's Government, price 500 francs. (60.)

BOX. Contains four smaller boxes, carved in a geometric pattern and ornamented in lacquer and mother-of-pearl with an owl resting in a tree. Smaller boxes carved with a similar design, and ornamented with flowers in gold lacquer. on the exterior and butterflies in the interior. H. $2\frac{1}{2}$ in.; L. $5\frac{1}{2}$ in.; W. $4\frac{3}{8}$ in. Bought of the Tycoon's Government, price 150 francs. (61.)

TEA-POT. Steel. Ornamented with a Japanese design in cloisonné enamel. H., with handle, 6 in. Bought of the Tycoon's Government, price 600 francs. (113.)

BONBONNIÈRE, consisting of a series of three boxes. Copper ornament, with a Japanese pattern in cloisonné enamel. Antique. H. $7\frac{1}{2}$ in.; diam. 6 in. Bought of the Tycoon's Government, price 1,500 francs. (115.)

BOWL. Cloisonné enamel. Antique. H. 4 in.; diam. $4\frac{1}{2}$ in. Bought of the Tycoon's Government, price 400 francs. (116.)

A SET OF TEN IVORY BUTTONS, carved in the shape of birds. Bought of the Tycoon's Government, price 10 francs. (117.)

MOROCCO.

A SASH. Silk, worked in an oriental design. L. 8 ft.; W. $12\frac{1}{2}$ in. Bought, price 100 francs. (176.)

BOWL. Earthenware, painted with an oriental design in blue on a white ground. H. $6\frac{3}{4}$ in.; diam. 11 in. Bought, price 650 francs. (503.)

BOWL. Earthenware, painted with an oriental design in blue on a white ground. H. $4\frac{3}{4}$ in.; Diam. 13 in. Bought, price 4 francs. (504.)

BOWL. Earthenware, painted with an oriental design in blue on a white ground. H. $4\frac{1}{2}$ in.; diam. 13 in. Bought, price 4 francs. (505.)

BOWL. Earthenware, painted with an oriental design in blue on a white ground. H. 3 in.; diam. $5\frac{1}{2}$ in. Bought, price 2 francs. (506.)

BOWL. Earthenware, painted with an oriental design in blue on a white ground. H. $2\frac{7}{8}$ in.; diam. $5\frac{3}{4}$ in. Bought, price 2 francs. (507.)

BOWL. Earthenware, painted with an oriental design in blue on a white ground. H. $3\frac{7}{8}$ in.; diam. $6\frac{1}{2}$ in. Bought, price 2.50 francs. (508.)

BOWL. Earthenware, painted with an oriental design in blue on a white ground. H. $6\frac{1}{2}$ in.; diam. $3\frac{3}{4}$ in. Bought, price 2 francs. (509.)

BOWL. Earthenware, painted with an oriental design in blue on a white ground. H. $3\frac{1}{4}$ in.; diam. $5\frac{1}{2}$ in. Bought, price 1.50 francs. (510.)

LANTERN. Made to hang. Perforated tin work with plain glass. Oriental form. H. 2 ft. $5\frac{1}{4}$ in. Bought, price 40 francs. (511.)

LAMP. Brass, the upper part perforated, the lower part engraved with various small designs. H. 12 in. Bought, price 20 francs. (512.)

TRAY. Copper. Ornamented in centre with two bands of ornamental scroll work. Diam. 19½ in. Bought, price 25 francs. (513.)

PAIR OF SLIPPERS in yellow morocco leather. L. 10½ in. Bought, price 6 francs. (514.)

PAIR OF SLIPPERS in orange coloured morocco leather, with crescents worked in gold. L. 9 in. Bought, price 8 francs. (515.)

TABLE COVER. In leathers of various colours, and ornamented with various designs by means of the surface of the leather being removed. Diam. 2 ft. 10½ in. Bought, price 35 francs. (516.)

POUCH. In ornamental leather work. L. 15 in. Bought, price 4 francs. (517.)

POUCH, in ornamental leather work. L. 3 ft. (exclusive of fringe). Bought, price 25 francs. (518.)

POUCH, in ornamental leather work. L. 2 ft. 10 in., exclusive of fringe. Bought, price 20 francs. (519.)

TABLE TOP. Circular; in glass mosaics. Thickness, 3 in. Diam. 19½ in. Bought, price 25 francs. (520.)

TABLE on 14 legs. Wood, painted in various colours, with Moorish designs. Round the top of the table is a small railing carved and coloured. H. 18½ in.; diam. 23 in. Bought, price 50 francs. (521.)

A SHELF or "ETAGÈRE." Wood, painted with Moorish designs in various colours. L. 7 ft. 10 in.; W. 1 ft. Bought, price 80 francs. (522.)

PAIR OF EAR ORNAMENTS. Gold, with imitation precious stones. Bought, price 50 francs. (523.)

NETHERLANDS.

PURCHASES.

LEAF of a DIPTYCH. Five compartments, consisting of religious subjects carved in boxwood. L. 6½ in.; W. 3½ in. Bought of David Van den Kellen, Netherlands Department, price 500 francs. (316.)

NORWAY.

LOANS.

CHURCH DOORS. Pitch pine wood, carved with an interwoven pattern. From the Church of Sauland, Thelemarken, in the Department of Bratsberg. About the 13th centy. From the Galerie de l'Histoire du Travail. Lent by the Norwegian Government.

CHURCH DOORS. Pitch pine wood, carved with a design of interwoven dragons. From the Church of Flaa, demolished in 1854. 11th or early 12th centy. From the Galerie de l'Histoire du Travail. Lent by the Norwegian Government.

PURCHASES.

HEAD DRESS or DIADEM. Silver filigree work, ornamented with gilt spangles. Worn by Norwegian peasant brides. H. $6\frac{1}{2}$ in.; D. $6\frac{1}{4}$. Bought of M. Fostrup, Norwegian Department, price 360 francs. (473.)

BROOCH. Silver filigree work. Specimen of jewellery worn by Norwegian peasantry. Bought of Fostrup, price 69 francs. (535.)

BROOCH. Silver filigree work. Specimen of jewellery worn by Norwegian peasantry. Bought of Fostrup, price 24 francs. (536.)

BROOCH. Silver filigree work. Specimen of jewellery worn by Norwegian peasantry. Bought of Fostrup, price 36 francs. (537.)

BROOCH. Silver filigree work. Specimen of jewellery worn by Norwegian peasantry. Bought of Fostrup, price 27 francs. (538.)

BROOCH. Silver filigree work. Specimen of jewellery worn by Norwegian peasantry. Bought of Fostrup, price 45 francs. (539.)

PERSIA.

PURCHASES.

Box, richly inlaid with gold, ivory, and coloured mosaics. Modern. L. $15\frac{1}{2}$ in.; H. $6\frac{1}{2}$ in.; W. $14\frac{1}{2}$ in. Bought, price 350 francs. (212.)

BOOK or ALBUM COVER. Richly ornamented with a Persian design. Modern. L. $14\frac{1}{2}$ in.; W. $6\frac{1}{2}$ in. Bought, price 380 francs. (213.)

LOOKING GLASS FRAME and COVER. Richly painted with flowers, and ornamental designs. L. $10\frac{1}{2}$ in.; W. $6\frac{1}{2}$ in. Bought, price 165 francs. (214.)

SLIDING BOX. Cover and end of box carved with birds and foliage. Modern Chiraz work. L. $8\frac{1}{2}$ in.; H. $1\frac{1}{2}$ in.; W. $1\frac{1}{2}$ in. Bought, price 35 francs. (215.)

SLIDING BOX. Cover and end of box carved with birds and foliage. Modern Chiraz work. L. $8\frac{1}{2}$ in.; H. $1\frac{1}{2}$ in.; W. $1\frac{1}{2}$ in. Bought, price 35 francs. (216.)

VEIL. Linen. The portion destined to cover the face is richly embroidered. L. 3 ft. 6 in.; W. 1 ft. 8 in. Bought, price 120 francs. (217.)

NAPKIN. Fine linen, embroidered. L. 4 ft. 2 in.; W. 2 ft. 3 in. Bought, price 100 francs. (218.)

MUSICAL INSTRUMENT. Whistle in carved wood. L. $13\frac{1}{2}$ in. Bought, price 15 francs. (219.)

SPOON formed from Chiraz wood. The handle perforated and carved with Persian designs. L. $14\frac{1}{2}$ in. Bought, price 20 francs. (220.)

SPOON formed from Chiraz wood. The handle perforated and carved with Persian designs. L. $14\frac{1}{2}$ in. Bought, price 15 francs. (221.)

SPOON formed from Chiraz wood. The handle perforated and carved with Persian designs. L. $6\frac{1}{2}$ in. Bought, 2.50 francs. (222.)

SPOON formed from Chiraz wood. The handle perforated and carved with Persian designs. Bought, price 2.50 francs. (223.)

SPOON formed from Chiraz wood. The handle perforated and carved with Persian designs. L. $11\frac{1}{2}$ in. Bought, price 10 francs. (224.)

SPOON formed from Chiraz wood. The handle perforated and carved with Persian designs. Bought, price 10 francs. (225.)

SPOON formed from Chiraz wood. The handle perforated and carved with Persian designs. L. $20\frac{1}{2}$ in. Bought, price 20 francs. (226.)

SPOON formed from Chiraz wood. The handle perforated and carved with Persian designs. Bought, price 20 francs. (227.)

SPOON formed from Chiraz wood. The handle perforated and carved with Persian designs. L. 16 in. Slightly damaged. Bought, price 20 francs. (228.)

SPOON formed from Chiraz wood. The handle perforated and carved with Persian designs. Bought, price 20 francs. (229.)

SPOON formed from Chiraz wood. The handle perforated and carved with Persian designs. L. $10\frac{1}{2}$ in. Bought, price 10 francs. (230.)

SPOON formed from Chiraz wood. The handle perforated and carved with Persian designs. Bought, price 10 francs. (231.)

Box. Wood, richly inlaid and ornamented with Persian designs in mosaic work. L. 2 ft. $3\frac{1}{2}$ in.; H. $6\frac{1}{2}$ in.; W. $9\frac{1}{2}$ in. Bought, price 270 francs. (232.)

MUSICAL INSTRUMENT. Guitar, wood, inlaid with coloured wood, gold, and ivory mosaics. Chiraz work. Modern. Bought, price 240 francs. (409.)

COCOA-NUT SHELL. Richly carved with a Persian design and inscriptions. L. $9\frac{1}{2}$ in.; W. 6 in.; H. $5\frac{1}{2}$ in. Bought, price 120 francs. (468.)

COVER. Formed of pieces of cloth of various colours sewn together and richly embroidered. 4 ft. $10\frac{1}{2}$ in. square. Bought, price 410 francs.

RUG. Felt, doubled, and ornamented with Persian designs. L. 7 ft. $1\frac{1}{2}$ in.; W. 4 ft. 1 in. Bought 300 francs.

PORTUGAL.

GIFT.

PANEL. Plaster cast. Figure of a warrior with male and female evil spirits on each side. L. 4 ft. 10 in.; W. 1 ft. $10\frac{1}{2}$ in. Given by the Portuguese Government. (501.)

PURCHASES.

PLATE OR DISH, faïence, painted. Rider on horseback. Diam. $11\frac{1}{2}$ in. Bought, 65 francs. (528.)

PLATE OR DISH. Faïence painted. A knight in armour mounted on a charger. Diam. $11\frac{1}{2}$ in. Bought, price 65 francs. (529.)

PRUSSIA.

GIFTS.

VASE. Cream colour with handles in the form of sphinxes. The Vase ornamented at the base and neck, with a design executed in a delicate violet tint. H. 2 ft. 10 in.; diam. 10 in. Given by the Royal Prussian Porcelain Manufactory. (455.)

VASE. Light brown with green handles painted with two medallions. A female figure in a chariot drawn by Leopards, and a group of animals and birds. The whole surrounded by a design formed of storks and monsters; round the neck are interwoven monsters with wings. H. 1 ft. 10 in.; diam. 10½ in. Given by the Royal Prussian Porcelain Manufactory. (397.)

MODEL of a **CIRCULAR OVEN** or furnace of oval form, built upon an improved principle. Presented by Messrs. Hoffman, Prussian Department. (550.)

PURCHASES.

PAIR OF GATES. Wrought iron. The design consists of passion flowers and foliage. In the centre is the Prussian Eagle. H. 10 ft.; W. 9 ft. 2 in. Prussian Department. Bought, 400*l*. (317.)

TABLE TOP. Circular; cast iron. Design, foliage. Diam. 5 ft. 7 in. Bought, 100 francs. (318.)

DISH. Cast iron; battle scene. Diam. 2 ft. 2¼ in. Bought, price 90 francs. (457.)

DISH. Cast iron. Reproduction of the Cellini dish. Diam. 1 ft. 6¼ in. Bought of the Prussian Department, price 37 francs. (458.)

JUG. Of an antique pattern, with metal cover. Porcelain ornamented with various designs in brown, with a band representing Cupids and fauns at the wine-press, painted in blue. H. 14 in. Bought of the Royal Prussian Porcelain Manufactory, price 150 francs. (396.)

JUG on **TRAY**, earthenware, imitation of antique maiolica. Design, cupids and foliage. H. of jug 17 in.; W. of dish 19 in. Bought of the Royal Prussian Porcelain Manufactory, price 337.50 francs. (459.)

DISTILLING APPARATUS and **Appliances.** Bought of W. Bitter, Prussian Department, 622.50 francs. (488.)

ROUMANIA.

LOANS.

The following 12 objects were found at the village of Petrossa in Roumania, in the year 1837; along with various others now destroyed. They were made probably by the

Goths, who in the fourth and fifth centuries occupied the northern bank of the Danube, from which they had expelled the Dacians.

DISH or **Patera**, gold, with bossed ornament on edge; apparently the work of the Gothic tribes of Dacia, about the 5th century after Christ. Lent by the Roumanian Government. (No. 1.)

PATERA, gold with debased classic figures in low relief beaten and chased; a seated statuette in the centre. Byzantine, 5th centy. Lent by the Roumanian Government. (2.)

EWER, or *œnochoë*, gold. Dacian, 5th centy. Lent by the Roumanian Government. (3.)

BOWL, or **Basket**, octagonal, gold, with two handles in the form of tigers. This vessel was composed of panels of decorative stones, crystals, &c., set in gold framework, only a few of which, and those the smallest, are still in their setting. Dacian, 5th centy. Lent by the Roumanian Government. (4.)

BOWL, or **Basket**, twelve-sided, gold, similar in most respects to No. 4, the handles missing. Dacian, 5th centy. Lent by the Roumanian Government. (5.)

NECK RING, or **Armilla**, gold, with Runic inscription. Dacian, 5th centy. Lent by the Roumanian Government. (6.)

NECK RING, or **Armilla**, gold. Dacian, 5th centy. Lent by the Roumanian Government. (7.)

BROOCH, or **Fibula**, in the form of an eagle, gold set with garnets and other stones. Dacian, 5th centy. Lent by the Roumanian Government. (8.)

BROOCH, or **Fibula**, in the form of a stork, gold set with garnets and other stones. Dacian, 5th centy. Lent by the Roumanian Government. (9.)

BROOCH, or **Fibula**, in the form of a stork, gold set with garnets and other stones. Dacian, 5th centy. Lent by the Roumanian Government. (10.)

BROOCH, or **Fibula**, gold set with garnets. Dacian, 5th or 6th centy. Lent by the Roumanian Government. (11.)

COLLAR or **Gorget**, gold set with garnets and other decorative stones. Dacian, 5th centy. Lent by the Roumanian Government. (12.)

The numbers attached to these labels, down to No. 66, correspond with those in the printed list of Roumanian loans in the French catalogue of the "Histoire du Travail."*

BROKEN POTTERY, BONES, GLASS, METAL, BONE COMBS, &c. Found in the excavations at Petrossa. Lent by the Roumanian Government. (2.)

WOODEN SHOVEL. Found in a Roman saltwork at Tzinta, in Roumania. Lent by the Roumanian Government. (3.)

PECTORAL DIPTYCH. Silver gilt and enamel. Roumanian, dated 1521. Lent by the Roumanian Government. (4.)

INCENSE BURNER. Silver. Roumanian, 15th centy. Lent by the Roumanian Government. (5.)

PATERA. Silver gilt set with antique medals. Roumanian, dated 1641. Lent by the Roumanian Government. (6.)

The coins inserted in this bowl are 15 Roman silver denarii of the republican period, of various dates, the latest being 679 A.V.C. They probably found their way to the left bank of the Danube during the campaign of Caius Scribonius Curio (679-681), mentioned in Eutropius, book vi., chap. 2.

CHALICE. Silver chased and enamelled. Roumanian, dated 1648. Lent by the Roumanian Government. (7.)

STANDING CROSS. Carved wood; silver gilt mounts. Roumanian, dated 1685. Lent by the Roumanian Government. (8.)

INCENSE BURNER. Silver. Roumanian, dated 1686. Lent by the Roumanian Government. (9.)

COFFER for the reception of the holy oils. In form of a church. Silver gilt and enamelled. Roumanian, dated 1685. Lent by the Roumanian Government. (10.)

COFFER for the reception of the holy oils. In form of a church. Silver gilt and enamelled. Roumanian, dated 1685. Lent by the Roumanian Government. (10a.)

INCENSE BURNER. Silver gilt. Roumanian, dated 1662. Lent by the Roumanian Government. (11.)

"FLABELLUM." Analogous to the feather fans borne before the Pope. Silver gilt. Roumanian, 17th centy. Lent by the Roumanian Government. (12.)

"FLABELLUM." Analogous to the feather fans borne before the Pope. Silver gilt. Roumanian, 17th centy. Lent by the Roumanian Government. (12a.)

CROSS. Carved wood, mounted in silver gilt and enamelled with emeralds. Roumanian, dated 1692. Lent by the Roumanian Government. (13.)

*The modern ecclesiastical utensils were not described in the French catalogue.

INCENSE BURNER. Silver gilt. Roumanian, dated 1692. Lent by the Roumanian Government. (14.)

CANDELABRUM. Silver gilt with enamelled cross. Roumanian, 17th centy. Lent by the Roumanian Government. (15.)

CROSS. Carved wood, mounted in silver gilt and enamelled, with precious stones. Roumanian, 17th centy. Lent by the Roumanian Government. (16.)

CROSS. Carved wood, mounted in enamelled gold. Roumanian, 17th centy. Lent by the Roumanian Government. (17.)

COFFER for the reception of the holy oils. In form of a church. Silver gilt and enamelled. Roumanian, 17th centy. Lent by the Roumanian Government. (18.)

PASTORAL STAFF. Inlaid with tortoise-shell and mother-of-pearl. Roumanian, dated 1695. Lent by the Roumanian Government. (19.)

POTTERY, FIBULÆ, KEYS, RINGS, &c. Found in Roman tombs in Lesser Valachia. Lent by the Roumanian Government. (21.)

FEMALE MASK. Antique bronze. Lent by the Roumanian Government. (22.)

ANTIQUÉ BRONZE STATUETTES. Mercury, Cupid, Venus, &c. Lent by the Roumanian Government. (23.)

ANTIQUÉ GRAVEN GEMS. Lent by the Roumanian Government. (24.)

COINS of various dates. Lent by the Roumanian Government. (25.)

STATUETTES. In stone (? marble), antique. Lent by the Roumanian Government. (26.)

RINGS. Silver and copper. Found in conventual cemeteries in Roumania. Lent by the Roumanian Government. (29.)

KNIFE and FORK. Carved amber handles and ivory case. Roumanian, 17th centy. Lent by the Roumanian Government. (30.)

GIRDLE worn by priests. Copper gilt and chased. Roumanian, 17th centy. Lent by the Roumanian Government. (31.)

BOWL. Silver gilt beaten work. Byzantine style. Roumanian, 16th or 17th centy. Lent by the Roumanian Government. (32.)

FEMALE HEAD DRESS. Copper gilt. Roumanian, 16th or 17th centy. Lent by the Roumanian Government. (33.)

IRON PADLOCK and BALANCE. Roumanian, 16th or 17th centy. Lent by the Roumanian Government. (34.)

VASE. Earthenware. Antique Greek. Found at Tziglina, near Galatzi. Lent by the Roumanian Government. (35.)

EMBROIDERIES.

CHASUBLE. Velvet, brocaded in silk and gold. Roumanian, 14th centy. Lent by the Roumanian Government. (37.)

"EPITAPHEION," or Altar Covering, representing the Entombment. Gold and silk embroidery. Roumanian, dated 1396. Lent by the Roumanian Government. (38.)

TABLE COVER. Blue velvet, brocaded in gold, with embroidered inscription. Roumanian, dated 1514. Lent by the Roumanian Government. (39.)

PIECE OF CRIMSON VELVET brocaded in gold. Roumanian, 16th centy. Lent by the Roumanian Government. (40.)

STOLE. Silk and gold embroidery. Roumanian, dated 1521. Lent by the Roumanian Government. (41.)

APPARELS for priests' garments. Embroidery of gold, silver, and silk representing the Annunciation. Roumanian, 16th centy. Lent by the Roumanian Government. (42.)

APPARELS for priests' garments. Silk embroidery. Roumanian, 17th centy. Lent by the Roumanian Government. (43.)

STOLE. Red satin embroidered with gold, silks, and pearls. Roumanian, dated 1695. Lent by the Roumanian Government. (44.)

STOLE. Silk embroidered with gold and pearls. Roumanian, dated 1692. Lent by the Roumanian Government. (45.)

"EPITAPHEION," or Altar Covering, representing the Entombment. Silk embroidered with gold and pearls. Roumanian, 17th centy. Lent by the Roumanian Government. (46.)

DOOR CURTAIN. Crimson velvet with the arms of Roumania embroidered in gold. Roumanian, 18th centy. Lent by the Roumanian Government. (47.)

MANUSCRIPTS, BOOKS, &c.

PSALTER in Slavonic; MS. on vellum; written in Servia, dated 1345. Lent by the Roumanian Government. (49.)

GOSPEL in Slavonic; illustrated MS.; bound in silver gilt, dated 1519. Lent by the Roumanian Government. (50.)

GOSPEL in Slavonic; illuminated MS., dated 1537. Lent by the Roumanian Government. (51.)

BOOK of PRAYERS, Slavonic; printed in Valachia, dated 1508. Lent by the Roumanian Government. (52.)

GOSPEL in Slavonic; printed on vellum in Valachia, 1512; bound in blue velvet and silver gilt, of the 17th centy. Lent by the Roumanian Government. (53.)

PSALTER, Slavonic and Roumanian; printed in Transylvania, 1577. Lent by the Roumanian Government. (54.)

CODE of LAWS, in Roumanian; printed at Govora, 1632. Lent by the Roumanian Government. (55.)

CODE of LAWS for Moldavia; printed at Jassy, 1650. Lent by the Roumanian Government. (56.)

CODE of LAWS for Valachia; printed at Tergovista, 1562. Lent by the Roumanian Government. (57.)

BIBLE in Roumanian; printed at Bucharest, 1688. Lent by the Roumanian Government. (58.)

GOSPELS, Graco-Roumanian, printed at Bucharest, 1693; bound in chased gold. Lent by the Roumanian Government. (59.)

GOSPELS, Greek; illuminated MS. Lent by the Roumanian Government. (60.)

ASTROLOGIC MS. in Greek; illuminated. Lent by the Roumanian Government. (61.)

PACKET of PAINTER'S SKETCHES, Byzantine style. Lent by the Roumanian Government. (62.)

"CHRYSOBULE" or Royal Edict, in Slavonic, on parchment; dated 1493. Lent by the Roumanian Government. (63.)

"CHRYSOBULE" or Royal Edict, in Roumanian, on parchment; dated 1672. Lent by the Roumanian Government. (64.)

"CHRYSOBULE" or Royal Edict, in Roumanian, on parchment; dated 1728. Lent by the Roumanian Government. (65.)

OIL PAINTING, portraits of the Prince and Princess, N. Mavrocordato; early 18th centy. Lent by the Roumanian Government. (66.)

MODERN ECCLESIASTICAL UTENSILS.

STANDING CROSS, carved wood and silver gilt, with precious stones. Modern Roumanian. Lent by the Roumanian Government. (67.)

STANDING CROSS, carved wood, mounted in filigree, with precious stones. Modern Roumanian. Lent by the Roumanian Government. (68.)

STANDING CROSS, carved wood mounted in silver parcel gilt. Modern Roumanian. Lent by the Roumanian Government. (69.)

COFFER for the **HOLY OILS**, silver parcel gilt, in form of a church. Modern Roumanian. Lent by the Roumanian Government. (70.)

DEVOTIONAL TABLET. The Virgin and Child, painting mounted in silver beaten and parcel gilt. Modern Roumanian. Lent by the Roumanian Government. (71.)

DEVOTIONAL TABLET. The Virgin and Child, painting mounted in silver beaten and parcel-gilt. Modern Roumanian. Lent by the Roumanian Government. (72.)

DEVOTIONAL TABLET. The Virgin and Child, silver beaten and parcel-gilt. Modern Roumanian. Lent by the Roumanian Government. (73.)

DEVOTIONAL TABLET, silver gilt, with figures of St. James and St. Theodore. Modern Roumanian. Lent by the Roumanian Government. (74.)

DEVOTIONAL TABLET, silver gilt, with figures of the Trinity and the Virgin. Modern Roumanian. Lent by the Roumanian Government. (75.)

HOLY WATER VESSEL, silver parcel-gilt. Modern Roumanian. Lent by the Roumanian Government. (76.)

LAMP, silver. Modern Roumanian. Lent by the Roumanian Government. (77.)

LAMP, silver. Modern Roumanian. Lent by the Roumanian Government. (78.)

LAMP, silver gilt. Modern Roumanian. Lent by the Roumanian Government. (79.)

PRAYER BOOK, silver gilt binding. Modern Roumanian. Lent by the Roumanian Government. (80.)

SECTION of WOOD, set in silver filigree. Modern Roumanian. Lent by the Roumanian Government. (81.)

DEVOTIONAL TABLET, wood, with image of the Virgin enthroned, in silver and niello. Modern Roumanian. Lent by the Roumanian Government. (82.)

CRUCIFIX, silver, on wood. Modern Roumanian. Lent by the Roumanian Government. (83.)

CHURCH PLATE for sacramental use, silver gilt. Modern Roumanian. Lent by the Roumanian Government. (84.)

PURCHASES.

GOBLET or DRINKING VESSEL with two handles; glass of a blue tint. H. 5½ in.; diam. 4 in. Bought of the Roumanian Department, price 2 francs. (291.)

SPOON or LADLE. Wood, the handle carved with a design consisting of dolphins and crown. L. 16 in. Bought, price 5 francs. (293.)

SPOON or LADLE. Wood, the handle carved in the shape of a fish and inlaid with metal work. L. 14½ in. Bought, price 5 francs. (294.)

LADLE. Wood, the handle is carved in the form of two sea serpents interwoven. L. 13½ in. Bought, price 4 francs. (295.)

SPOON. Wood, the handle carved in the form of an ecclesiastical figure, and inlaid with metal work. L. 5½ in. Bought, price 2 francs. (296.)

SPOON. Wood, the handle carved in the form of an ecclesiastical figure, and inlaid with metal work. L. 8½ in. Bought, price 2 francs. (297.)

SPOON. Wood, handle carved in the form of a fish. L. 9½ in. Bought, price 2 francs. (298.)

SPOON. Wood, handle carved in the shape of a dragon with wings, and inlaid with metal. L. 7½ in. Bought, price 2 francs. (299.)

SPOON. Wood, handle carved in the form of grotesque fish and double headed and crowned eagle. L. 9 in. Bought, price 2 francs. (300.)

MANDOLINE. Painted wood. L. 1 ft. 9 in.; W. 11 in.; H. 8½ in. Price 15 francs. (398.)

TAMBOURINE. Wood, bound in brass. Diam. 1 ft. 4½ in.; H. 2½ in. Price 25 francs. (399.)

PAN'S PIPES. Wood painted. 12½ in. by 10½ in. Price 10 francs. (400.)

MOUNTAIN HORN. Wood bound in brass. L. 7 ft. 11 in. Price 20 francs. (401.)

MOUNTAIN HORN. Wood bound in brass. L. 7 ft. 5 in. Price 20 francs. (402.)

BAG-PIPE, in four parts; wood-work inlaid with metal, and ornamented with various coloured fringes and spangles. Price 35 francs. (403.)

MUSICAL INSTRUMENT. Flute in three parts, stained wood, bound in ivory; finger holes coloured. L. 2 ft. 5½ in. Price 10 francs. (404.)

BAG-PIPE, in three parts; wood-work inlaid with lead. Price 3.50 francs. (405.)

BAG-PIPE, in three parts; wood-work inlaid with lead, ornamented with beads and tassels. Price 3.50 francs. (406.)

WHISTLE. Formed of Wood. Price 1 franc. (407.)

SMALL FLAGEOLET. Price 1 franc. (408.)

BOTTLE with handle, earthenware, rudely painted in green and red. H. $12\frac{1}{2}$ in. Bought, price 2 francs. (470.)

BOTTLE or FLASK with handle, earthenware, rudely painted in white and green. H. $9\frac{1}{4}$ in. Bought, price 1 franc. (460.)

RUSSIA.

GIFTS.

REPRODUCTION in plaster of a FOLDING PANAGIE or DIPTYCH in enamel; 15th centy. Belonging to the Monastery of Simonow, near Moscow. Presented by the Russian Government. (552.)

REPRODUCTION in plaster of a NAVETTE in silver; 12th centy. Belonging to the Monastery of Novospasky at Moscow. Presented by the Russian Government. (553.)

REPRODUCTION in plaster of a CHASSE in silver repoussé and enamel work; dated 1488. From the Cathedral of the Assumption at Moscow. Presented by the Russian Government. (554.)

REPRODUCTION in plaster of a CHASSE in silver repoussé and enamel work; dated 1488. From the Cathedral of the Assumption at Moscow. Presented by the Russian Government. (555.)

REPRODUCTION in plaster of a CIBORIUM in enamel; 17th centy. Belonging to the Monastery of Novospasski near Moscow. Presented by the Russian Government. (556.)

VESSEL rudely formed in clay. After an antique Caucasian model. Given by the Russian Commissioner. (149.)

WOOD CARVING: circular; representing a sacred subject. Diam. $2\frac{1}{2}$ in. Given by the Russian Commissioner. (152.)

FORK, in carved wood: the handle represents the appearance of the Holy Virgin before St. Sergius. Given by the Russian Commissioner. (153.)

PURCHASES.

PIPE AND STEM. Made of wood and ornamented with inlaid brass work. The top of the bowl and the mouthpiece are bound in metal. Manufactured in the town of Témirpan-Schoura, near the Caspian Mountains. L. 1 ft. 3 in. Bought of Nicoladze, Russian Department, price 4 francs. (133.)

PIPE BOWL. (Stamboulka.) Red terra cotta. The exterior ornamented with various designs and the Russian double headed eagle. Manufactured at Tiflis in imitation of the pipes made in Turkey. Bought of Nicholadze, price 1 franc. (134.)

WINE VESSEL or GOULÀ, in silver repoussé work. The neck is twisted. A reproduction of the ancient wine vessels used in Mingrelia, Georgia, Imeritia, and generally throughout the countries to the east and south of the Caucasian chain. Manufactured at Tiflis. H. 11 in. Bought, price 175 francs. (135.)

WINE VESSEL or GOULÀ with HANDLE. In silver repoussé work. Round the neck, suspended by chains, are small bells by means of which the drinker is detected, if contrary to a wager which it is the custom to make previous to drinking, he cannot empty the vessel without taking it from his lips. Manufactured at Tiflis. H. 10½ in. Bought, price 192.50 francs. (136.)

WINE VESSEL or GOULÀ, formed out of a cocoa-nut shell. The neck twisted. The body of the vessel is carved and ornamented with filigree work enriched with turquoise. The foot is also in filigree work. Manufactured at Tiflis. H. 12½ in. Bought, price 175 francs. (137.)

SILVER GILT SPOON, "Kovch," with short handle by which it can be suspended. The form is that of the common wooden spoons of the country. and is useful for drinking and eating out of shallow dishes. The exterior is ornamented in niello work. Round the brim is an inscription in antique Slavonian characters. "Kovch bon en argent en boire à votre bonne santé." Bought of Sazikoff, Russian Department, price 140 francs. (138.)

SPOON. Silver gilt. Twisted handle. Bowl ornamented with a view of the church of St. Rozèle at Moscow in niello work. The shape is that of the XVIIth centy. Modern Russian. Bought of Semenoff, Russian Department, price 70 francs. (139.)

PAIR of LADIES' SLIPPERS. Morocco leather bound with fur. The slippers of ornamental mosaic work designed in Oriental style. Manufactured at Torjok. Bought of Tchelibeeff, Russian Department, price 18.40 francs. (143.)

PAIR of MOROCCO LEATHER SLIPPERS of ornamental mosaic work designed in Oriental style. Manufactured at Torjok. Bought of Tchelibeeff, price 14.90 francs. (144.)

PAIR of MOROCCO LEATHER BOOTS in ornamental mosaic work designed in oriental style. Manufactured at Torjok. Bought of Tchelibeeff, price 42 francs. (145.)

PAIR OF MOROCCO LEATHER BOOTS in ornamental mosaic work and embroidery in brass thread designed in Oriental style. Manufactured at Kazan. Bought of Koroleff, Russian Department, price 35 francs. (146.)

A POWDER FLASK. Made from a gourd hollowed and dried; ornamented with pieces of polished coal inlaid. Specimen of work and ornament commonly in use in the Caucasian districts. L. $9\frac{1}{2}$ in. Bought, price 22.75 francs. (147.)

TRIPTYCH. Box wood, carved with religious subjects, at the back is carved a prayer in the Russian language, Bought, price 262.50 francs. (148.)

CUP or VASE in OBSIDIAN: a Caucasian stone found in the copper mines of Tiflis. Bought, price 300 francs. (150.)

PIPE BOWL. Wood rudely ornamented with inlaid brass, Bought, price 2 francs. (151.)

MUSICAL INSTRUMENT, four strings. In the form of a small guitar. Wood ornamented with mother o'pearl and tinsel. L. $20\frac{3}{4}$ in. Bought, price 14 rs. = 49 francs. (198.)

MUSICAL INSTRUMENT, four strings. In the form of a small guitar. Wood inlaid with bone and mother o'pearl. L. $18\frac{1}{2}$ in. Bought, price 6 rs. = 21 francs. (199.)

MUSICAL INSTRUMENT. Flat, consisting of 24 sets of strings. Wood, inlaid with mother o'pearl. H. $2\frac{1}{4}$ in.; greatest L. 2 ft. $4\frac{1}{8}$ in. Bought, price 18 rs. = 63 francs. (200.)

MUSICAL INSTRUMENT and Bow, rudely formed of wood and horse-hair. L. 2 ft. $2\frac{1}{2}$ in. Bought, price 2 rs. = 7 francs. (201.)

MUSICAL INSTRUMENT. In the form of a lyre, 12 strings. W. 2 ft.; H. 22 in. Bought, price 10 rs. = 35 francs. (202.)

GOBLET with handle and cover. Glass, ornamented with a design in gold and white; round the top and base are borders painted in violet colour. H. with cover $13\frac{1}{4}$ in. Bought, price 14 rs. = 49 francs. (203.)

CUP. Glass, ornamented with gold and white. H. $7\frac{1}{4}$ in.; diam. $3\frac{1}{4}$ in. Bought, 5.50 rs. = 19.25 francs. (204.)

CUP. Glass, ornamented with gold and white. Bought, price 5.50 rs. = 19.25 francs. (205.)

SUGAR BASIN ON FOOT. Glass, ornamented with gold and white designs, and imitation precious stones. H. with cover 7 in.; diam. $4\frac{1}{4}$ in. Bought, price 16 rs. = 56 francs. (206.)

CANDLESTICK. Glass, ornamented with designs painted in gold and white, and imitation precious stones in coloured glass. H. 9 in. Bought, 9 rs. = 31.50 francs. (207.)

CANDLESTICK. Glass, ornamented with designs painted in gold and white, and imitation precious stones in coloured glass. H. 9 in. Bought, price 9 rs. = 31.50 francs. (208.)

VASE on pedestal, carved in nephrite. Russian. H. $7\frac{1}{2}$ in.; diam. $3\frac{3}{8}$ in. Bought, price 212.50 rs. = 743.75 francs. (209.)

MUSICAL INSTRUMENT, six strings. In the form of a violin. Wood, inlaid with mother o'pearl and bone. Price 8 rs. = 28 francs. (211.)

DISH carved out of a block of Porporino marble. W. $4\frac{1}{4}$ in.; L. $5\frac{1}{2}$ in. Bought, price 30 rs. = 105 francs. (308.)

PAPER WEIGHT. Marble slab on the top of which are cherries, raspberries, and other fruits executed in various coloured stones. L. $7\frac{1}{4}$ in.; W. 5 in. Bought, price 200 rs. = 700 francs. (309.)

VASE. Glass, coloured white and neutral tint, ornamented with designs in embossed gold and colours. H. 1 ft. $7\frac{3}{8}$ in. Bought, price 100 rs. = 350 francs. (461.)

VASE. Glass, coloured white and neutral tint, ornamented with designs in embossed gold and colours. Bought, price 100 rs. = 350 francs. (462.)

CARPET. Velvet, richly embroidered in gold and coloured silks. L. 7 ft. $7\frac{1}{2}$ in.; W. 6 ft. $2\frac{1}{2}$ in. Bought, price 950 rs. = 3,325 francs. (474.)

BOLSTER. Velvet, richly embroidered in gold and coloured silks. L. 2 ft. 5 in. Bought, price 120 rs. = 420 francs. (475.)

BOLSTER. Velvet, richly embroidered in gold and coloured silks. L. 2 ft. 5 in. Bought, 120 rs. = 420 francs. (476.)

PILLOW. Velvet, richly embroidered in gold and coloured silks. L. 2 ft. 4 in.; W. 2 ft. 2 in. Bought, price 70 rs. = 245 francs. (477.)

SPAIN.

PURCHASES.

FRAME. Double, in Spanish niello work. Modern. H. 7 in.; W. $7\frac{1}{4}$ in. Bought of Euserio Zuloaga, Spanish Department, price 260 francs. (310.)

FRAME. Oval. Spanish niello work. Modern. H. $6\frac{1}{2}$ in.; W. $4\frac{1}{2}$ in. Bought of Euserio Zuloaga, price 200 francs. (311.)

TURKEY.

PURCHASES.

MUSICAL INSTRUMENT. (Turkish name *Kamanché*.) Three strings. The keys are in ivory; the back and upper portion are ornamented with tortoise-shell inlaid with ivory. L. 16 in. Price 182.25 francs. (154.)

DOUBLE MUSICAL INSTRUMENT. (Turkish name "*Saz*.") Metal strings. Inlaid with various woods and mother-o'-pearl. L. 19 in. Price 60.75 francs. (155.)

MUSICAL INSTRUMENT. (Turkish name "*Saz*.") Inlaid with various woods, tortoise-shell, ivory, and mother-o'-pearl. The keys are ornamented with silver. L. 23 in. Bought, price 76.60 francs. (156.)

TAMBOURINE. The framework is of tortoiseshell inlaid with mother-o'-pearl. Diam. $13\frac{1}{2}$ in. Bought, price 200 francs. (157.)

MUSICAL INSTRUMENT. Flageolet, or Duduk. L. 17 in. Bought, price 1.57 francs. (158.)

MUSICAL INSTRUMENT. "*Zourna Vezirli*," or flageolet. L. $14\frac{1}{2}$ in. Bought, price 6 francs. (159.)

DOUBLE REEDS or PIPES. L. $8\frac{1}{2}$ in. Bought, price 2 francs. (160.)

DOUBLE FLUTE or REED, rudely ornamented with a pattern scratched upon the instrument. Three pieces. Length when put together $29\frac{1}{2}$ in. Bought, price 3.25 francs. (161.)

DOUBLE REEDS or PIPES. L. $8\frac{1}{2}$ in. Bought, price 2 francs. (162.)

FLUTE. Three pieces. Ornamented with inlaid metal work. L. together 2 ft. $9\frac{1}{4}$ in. Bought, price 18 francs. (163.)

SMALL PIPE or WHISTLE. L. $8\frac{1}{2}$ in. Bought, price 3.25 francs. (164.)

PAIR OF TURKISH BATH FOOT-RESTS. Wood, inlaid with metal and mother-o'-pearl. H. 9 in.; L. of foot 9 in. Bought, price 85 francs. (165.)

PAIR OF TURKISH BATH FOOT RESTS. Wood, cased in mother-o'-pearl, and ornamented with a flower and foliage design. H. $2\frac{1}{2}$ in.; L. 9 in. Bought, price 50 francs. (166.)

A LEMON SQUEEZER. Silver, slightly ornamented in damascene work. L. 7 in. Bought, price 64 francs. (175.)

A DINNER SET. Knife, fork, and spoon, ornamented with gold damascened work. Bought, price 180 francs. (177.)

A DINNER SET. Knife, fork, and spoon, ornamented with gold damascene work. Bought, price 288 francs. (178.)

SMALL-BLADED KNIFE. The handle silver, ornamented with a pattern in damascene work. (Turkish name Kalim-trache.) L. 8 in. Bought, price 70 francs. (179.)

PAIR OF SCISSORS. Unpolished steel. The handle is gilt, the blades are damascened in gold. L. 9 $\frac{1}{4}$ in. Bought, price 90 francs. (180.)

BAG-PIPE. The wood-work inlaid with metal, and ornamented with a tassel formed of string and glass beads. Bought, price 18.60 francs. (167.)

BAG-PIPE. In three parts. The wood-work mounted in bone, and ornamented with metal inlaid. Bought, price 18 francs. (168.)

DERVIS'S STICK OR CRUTCH. The handle is carved and inlaid with brass. Modern Turkish. L. 23 in. Bought, price 8 francs. (181.)

SCRATCH-BACK. The top is carved in the shape of the human hand. The whole is carved and inlaid with metal. L. 22 $\frac{1}{4}$ in. Bought, price 54 francs. (182.)

MUSICAL INSTRUMENT AND BOW. The case is in the shape of a fork, and is intended to rest on the ground. L. 38 $\frac{1}{2}$ in. Bought, price 48.25 francs. (184.)

MUSICAL INSTRUMENT in the form of a zitter. The sides and front are inlaid with patterns in mother-o'-pearl. Greatest L. 3 ft. 1 $\frac{1}{4}$ in.; greatest W. 15 $\frac{1}{2}$ in. Bought, price, 622.70 francs. (185.)

BRACELET. White metal, close row of links with grain-shaped pendants. Modern Turkish. Bought, price 18 francs. (319.)

ORNAMENT for the HEAD. Silver open work, heart-shaped, and set with stones. Modern Syrian (Mount Lebanon). Bought, price 12 francs. (320.)

EARRINGS, A PAIR. Silver, flat open-work drops with silver and coral pendants. Modern Tripoli (Barbary) work. Bought, price 23.50 francs. (321.)

EAR-RINGS, A PAIR. Gilt metal, flat pear-shaped drops, from which hang long chain pendants. Modern Turkish. Bought, price 24 francs. (322.)

EAR-RINGS, A PAIR. Silver filigree, with pendants. Modern Turkish. Bought, price 8 francs. (323.)

EAR-RING, gold filigree, set with turquoise and seed pearl. Modern Turkish. Bought, price 20.25 francs. (324.)

ORNAMENT for the HEAD. Silver. In form a crescent and kite-shaped disk of open work, set with stones. Modern Syrian (Mount Lebanon). Bought, price 18 francs. (325.)

BRACELET. Silver-gilt, filigree balls and cartouche ornaments, alternating. Modern Syrian. Bought, price 24.30 francs. (326.)

EAR-RINGS. Pair of pear-shaped drops of gold filigree with seed pearl pendants. Modern Syrian. L., without ring, $1\frac{1}{4}$ in. Bought, price 57.70 francs. (327.)

EAR-RING. Gilt metal with heart-shaped pendants. Modern Turkish. Bought, price 8 francs. (328.)

BROOCH. Gold filigree set with mock turquoises and seed pearls. Modern Turkish. Bought, price 18 francs. (329.)

ORNAMENT for the NECK, gilt metal, triangular with blue stone. Modern Turkish. Bought, price, 3f. 50c. (330.)

ORNAMENT, consisting of two massive pendants of white metal set with corals and decorative stones, and connected by a chain. N.B.—This is described in the account as a “*bague bracelet*.” Modern Turkish. Bought, price 54 francs. (331.)

NECKLACE, gold, formed of small pendants closely set. Modern Syrian. Bought, price 63.60 francs. (332.)

PENDANT ORNAMENT, silver-gilt set with a circle of green beads, small square pendants attached; from Mount Lebanon. Modern Syrian. Bought, price 2.70 francs. (333.)

DR. MEYMAR'S COLLECTION.

PURCHASES.

LAMP, glass, ornamented with shields and inscriptions in red and blue. Attached are three silver chains by which the lamp can be suspended. Arabian. 13th or 14th cent. H. 13 in., diam. $8\frac{1}{2}$ in. (55.)

TWENTY LEAVES of an ILLUMINATED KORAN. Antique. 2 ft. 2 in. by 3 ft. $1\frac{1}{2}$ in.* (56.)

COFFER. Wood cased in iron ornamented with an embossed design. L. 1 ft. 7 in., W. $11\frac{1}{2}$ in., H. 10 in. (57.)

DRAWER, standing on four feet. Inlaid with tortoise-shell and mother-of-pearl. L. 2 ft. $1\frac{3}{4}$ in., H. $10\frac{1}{2}$ in., W. 1 ft., $1\frac{1}{4}$ in. (58.)

CARVED OPEN WOOD-WORK, with inscriptions. 13th cent. 1 ft. $7\frac{1}{2}$ in., by 2 ft. $3\frac{1}{4}$ in. (62.)

CARVED OPEN WOOD-WORK, with Arabic inscriptions. Some portions of metal hinges are attached. 1 ft. $9\frac{1}{2}$ in., by 2 ft. $5\frac{1}{4}$ in. (63.)

* One has been cut to a smaller size.

PORTIONS of CARVED WOOD and IVORY SCREEN-WORK and CEILING, nine in number, probably from a mosque in Cairo. (64.)

TWO COVERS of the antique Koran from which the leaves described in No. 56, were taken. Leather ornamented with a geometric pattern in gold and Cufic inscriptions. 1 ft. $2\frac{1}{2}$ in., by 3 ft. 2 in. (65.)

TABLE-TOP, inlaid with wood and ivory, from a mosque at Cairo. 15th centy. The stand is of modern date. (79.)

PULPIT. From a mosque at Damascus; carved wood, richly inlaid with ivory, and inscriptions. Date about 13th centy. H. 8 ft. 4 in.; W. 3 ft. $1\frac{1}{2}$ in. (80-97.)

TWO FRAGMENTS of a CIELING, carved, with inscriptions, and inlaid with ivory. (169.)

SIX FRAGMENTS of WOOD, carved with antique inscriptions or patterns. 12 in. by $3\frac{1}{2}$ in. (170.)

PORTION of a WINDOW. Perforated woodwork inlaid with ivory and ornamented with an inscription. L. 18 in., W. $7\frac{1}{8}$ in. (171.)

FOUR GLAZED EARTHENWARE TILES, ornamented with a blue design. Two repaired. Each $9\frac{7}{8}$ in. by $9\frac{5}{8}$ in. (172.)

EGYPTIAN BEDSTEAD. Antique. (173-174.)

SCRATCH-BACK. Dark wood, carved. Antique. L. $16\frac{1}{2}$ in. (183.)

A CIRCULAR SHIELD, ornamented with medallions, fishes, and crescents. Antique. Diam. 10 in. Price 7l. (186.)

A COVER with RING in CENTRE. The top is ornamented with a horseman surrounded with animals. The exterior circle consists of an inscription. Underneath are various engraved inscriptions. Diam. $8\frac{5}{8}$ in. (187.)

BRASS LAMP. The exterior ornamented with bands of various patterns and inscriptions. Antique. H. $5\frac{3}{4}$ in.; diam. $7\frac{1}{4}$ in. (188.)

A WATER EWER, metal, handle broken off. Antique. H. $11\frac{1}{2}$ in. (189.)

A WATER EWER, with cover in copper repoussé work. Antique. H. $14\frac{1}{2}$ in. (190.)

A WATER EWER, DISH AND TRAY, copper, ornamented with patterns in repoussé work and medallions in enamel. Antique. Diam. of Tray 16 in.; H. of the three objects together 14 in. (191.)

A CAIRENE HAND-LANTERN. The top and bottom are of brass, the body of linen. Antique. Diam. $6\frac{1}{4}$ in. (192.)

TWO LEAVES of an ANTIQUE KORAN, richly illuminated, framed and glazed. 3 ft. $11\frac{1}{4}$ in. by 3 ft. $1\frac{3}{4}$ in. outside measurement. (193.)

CUP with HANDLE and COVER, brass, ornamented with Arabic designs and inscriptions. Antique. H. $3\frac{1}{2}$ in.; diam. $3\frac{1}{2}$ in. (478.)

A PIECE of BRASS, in the form of a hand, covered with Arabic inscriptions or verses. L. $3\frac{1}{2}$ in.; W. $2\frac{1}{2}$ in. (479.)

A PIECE of BRASS. ? Door plate. Perforated design consisting of foliage. In the centre is an Oriental inscription. L. $10\frac{1}{8}$ in.; W. $4\frac{1}{8}$ in. (480.)

PIECE of PERFORATED BRASS - WORK. L. $3\frac{1}{8}$ in.; W. $3\frac{3}{8}$ in. (481.)

PIECE of PERFORATED BRASS-WORK. L. $8\frac{1}{8}$ in. (482.)

PORTION of an ILLUMINATED KORAN. Two Parts Antique. L. $16\frac{3}{4}$ in.; W. $12\frac{1}{8}$ in. (483.)

KORAN. Bound in leather. Antique. L. $14\frac{3}{8}$ in.; W. $12\frac{3}{8}$ in.; thickness, $2\frac{3}{4}$ in. (484.)

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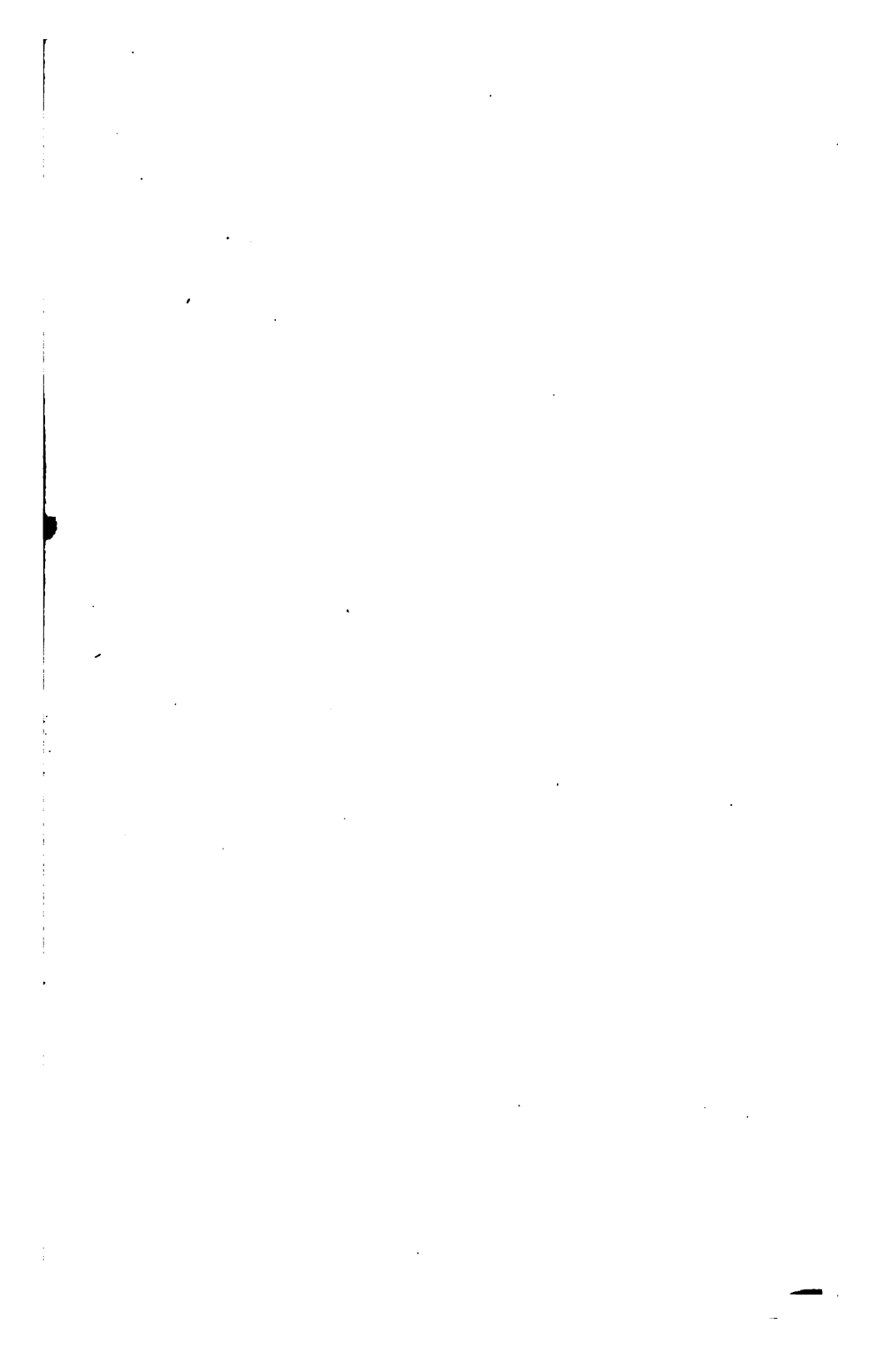
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